

Sacred Valley Tribe Songbook ENGLISH



JIM GOGARTY 2013

sacredvalleytribe.com

by Diego Palma
v.16.04

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All is welcome here

Original song by Miten & Deva Premal

Capo IV

__ Broken hearts and broken wings,

F Am

__ bring it all, bring everything

G Am

__ bring the song you fear to sing, __ all is welcome here.

F Am G Am

__ Even if you broke your vows

F Am

a thousand times, come anyhow

G Am

__ step in to the power of now, __ all is welcome here.

F Am G Am

__ __ __ Lai lailarai larai

Am G C G F

Lai lailarai larai

Am G C

Lai lailarai larai (bis)

G F

__ __ I see the father and the sun __ reunited here they come

Am F Am, G Am

they're are dancing to the sacred drum,

F Am

they know they are welcome here

G Am

__ I see the Shepherd and the mighty priest,

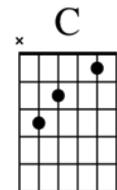
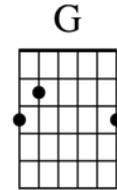
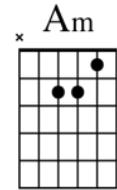
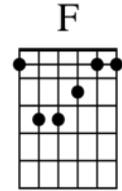
F Am

__ I see the beauty and the beast

G Am

__ we're singing I have been released __ and I am welcome here

F Am G Am



Lai lailarai larai...

__ I stood alone at the gate-less gate too drunk on love, to hesitate
F Am G Am
__ to the winds I cast my fate __ and the remnants of my fear
F Am G Am
(I took a deep breath) __ and I leapt and I woke as if I never slept
F Am G Am
__ tears of gratitude I wept, __ I was welcome here
F Am G Am

Lai lailarai larai...

__ So bring your laughter, bring your tears,
F Am
your busy lives, __ your careers
G Am
__ and bring the pain you carried for years, all is welcome here.
F Am G Am
Freedom is not so far away
F Am
but there is only one price we all have to pay
G Am
__ live our dreams 'til they __ fade away __...and let 'em go
F Am G Am
live our dreams ...and let 'em go. (x2)
G Am

Lai lailarai larai...

all is welcome here (x2)
G Am
all is welcome here and now
G F Am
here and now (here and now) (x2)
F Am

NETI NETI

(not this, not that)

*In the seeing of who you are not,
the reality of who you are emerges by itself.*

~ Sri Nisargadatta Maharaj ~

All may safety rest

A composition of a Torah text from the book of Hoshea.

Capo V

Ve charati la hem breet bayom ha hoo

C G Am G

im chayati hasadei ve im of

C G

Ha shamaim ve remes ha adama

Am G Dm

ve keshet ve cherev um milchama esh bor

Am G C

min ha a' aretz ve hishkatim la vetach ___ (bis)

Dm G C G

In that day I make a covenant

C G Am G

with the beasts and the birds

C G

with all creatures that walk on the earth

Am G Dm

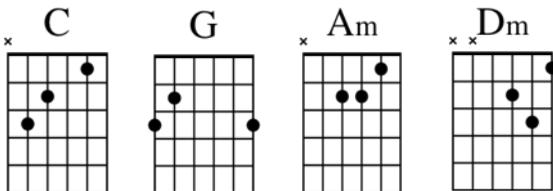
and bow, and sword, and battle ___ disappear from the ___ land

Am G C

so that all may safely rest ___ (bis)

Dm G C G

Rhythm: takí -kitakitúm



All that I am

Original song by Shimshai

Capo II

__Larala lararai lairai larai (x4)
Am Em F G

__All that I am, all that we are
F C G
shining in love like an infinite star
 Dm F G

__One with the all, all becomes one
F C G
all has been here since creation begun
 Dm F G

__Break down the walls of illusion and fear
F C G
seek for the truth and the truth shall appear
 Dm F G

__All that I am, all becomes one
F C G
shining in love like the infinite sun
 Dm F G

__All are one light the way
F G
__shine every night every day that I'm living
F G
__an there's no other way
F G
__all are one is the way of forgiving
F G

__Larala lararai lairai larai (x4)
Am Em F G

So follow the pathway that lies were you go
Am Em F G
look for the truth in the things that you know
Am Em F G
seek for Jah wisdom so high and so pure
Am Em F G
carry it with you through all your endure.
Am Em F G

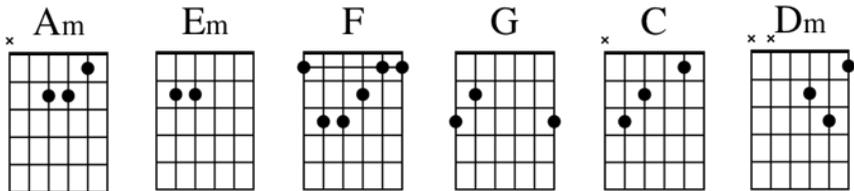
__ All are one light the way
F G

__ I receive of the love that you are giving
F G

__ an there's no other way
F G

__ all are one is the essence of living
F G

Rhythm: takí -kitakitúm





**Excerpt from the speech of "Chief Seattle",
chief of the Suquamish Indians.**

*Every part of the earth is sacred to my people.
We are part of the earth, and it is part of us.
All things share the same breath.
If the beasts were gone, we would die
from a great loneliness of spirit.
For whatever happens to the beast,
soon happens to man...*

*All things are connected.
This we know,
The earth does not belong to us,
we belong to the earth!*

Ancient mother

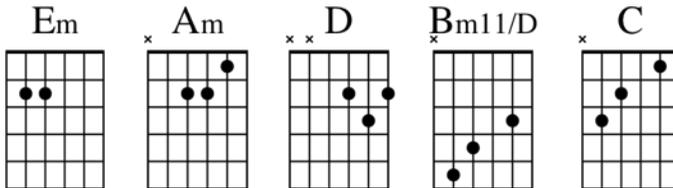
__Ancient Mother __I hear you calling
Em Am D Em

__Ancient Mother __I hear your song
Bm11/D C D Em

__Ancient Mother __I hear your laughter
Em Am D Em

__Ancient Mother __I taste your tears
Bm11/D C D Em

Rhythm: takí -kitakitúm



Angel heart

Original song by Nick Barber

Capo III

Angel heart

G C

Is this another ending or a start

Am G C

is there any way that they could be apart

Am G C Em7 Am

in the end, we come full circle again

G F G C

Gentle soul

G C

You know each daily trouble takes it's toll

Am G C

but every silver lining hides a seam of gold

Am G C Em7 Am

in the end, we come full circle again

G F G C

Angel heart

G C

Never be afraid to face the dark

Am G C

if you are you'll never let the healing start

Am G C Em7 Am

in the end, we come full circle again

G F G C

Gentle soul

G C

Never be afraid to face the goal

Am G C

don't you know the light you see is your own soul

Am G C Em7 Am

in the end, we come full circle again

G F G C

Special one

G C

Set your ship to sail into the sun

Am G C

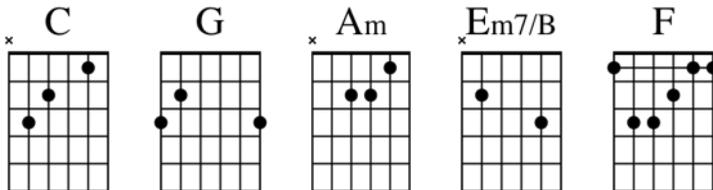
when you finally get there you'll have just begun

Am G C Em7 Am

in the end, we come full circle again

G F G C

Rhythm: takí -kitakitúm



Angels of healing

Original song by Lisa Thiel

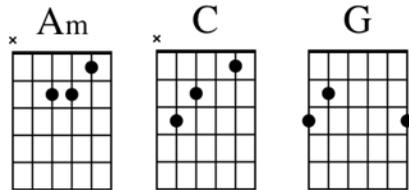
Capo VI

Blessing angels come be with me
Am C G Am
heal my spirit, mind and body (bis)
G Am

Blessing angels of green and gold
Am C G Am
heal my heart and heal my soul
G Am

Blessing angels of violet and blue
Am C G Am
open my eyes to the vision of truth.
G Am

Rhythm: takitakitúm

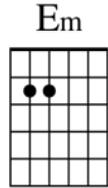


B'shem Hashem

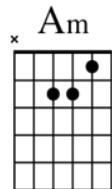
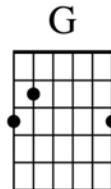
Original song by Miriam Maron

Capo II

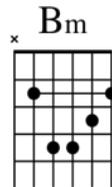
God has send surrounding me the angels of Israel
 Em G Am Em
on my right is Michael on my left is Gavriel
 Em Bm Am Em
 in front of me is Uriel behind me Rafael
 Em G Bm Em
above my head, above my head God's own holy love I feel
 Em G D Em



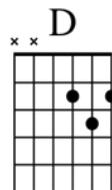
B'shem Hashem Elohei Yisrael
 Em G Am Em
Miy'mini Micha-el umis'moli Gavri-el
 Em Bm Am Em
Umil'fanai Uri-el Umei'achorai Refa-el
 Em G Bm Em
V'al roshi, V'al roshi, Shechinat El
 Em G D Em



God has send surrounding me the angels of Israel
 Em G Am Em
 God's grace I feel in Michael strength in Gavriel
 Em Bm Am Em
 a gift of life from Uriel, healing from Rafael
 Em G Bm Em
above my head, above my head God's own holy love I feel
 Em G D Em



Rhythm: takitakitúm



Blessed we are

Original song by Peia

Capo IV

Blessed we are to dance on this ground

Am

Em

with the rhythm of saints to carry the sound

G

D

in a prayer for the Earth (our lives), for those yet to come

Am

Em

may we walk in beauty and remember your song (bis)

G

D

Remember why we came here

Am

Em

remember this life is sacred (bis)

G

D

__Hayahey yahey yahey yoh

Am

__Hayahey yahey yahey yoh

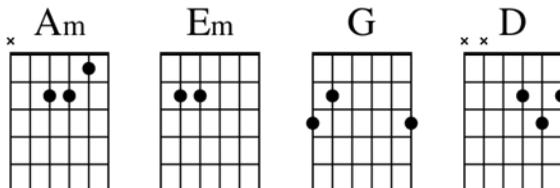
Em

__Hayahey yahey yahey yoh (bis)

G

D

Rhythm: takí -kitakitúm



Blue sky

Original song by Nick Barber

Capo IV

__All these thoughts now rising in my mind
Am Dm Am
they pass like clouds through a clear blue sky
Em Am
All these feelings that come from every side
Dm Am
they pass like clouds __through a clear blue sky
Em Dm Am

And all these visions they pass before my eyes
Dm Am
just like clouds through a clear blue sky
Em Am
All these visions they pass before my eyes
Dm Am
just like clouds __through a clear blue sky __
Em Dm Am E7

And the calm of a clear blue sky is where I'm going when I die
Am Em
there's nowhere else to go, __that's all there is __
Dm Em Am E7
And the calm of a clear blue sky is where I'm going when I die
Am Em
there's nothing else to know, __that's all there is
Dm Em Am

And all these fears are passing through my mind
Dm Am

just like clouds through a clear blue sky
Em Am

All the years are passing through my mind
Dm Am

just like clouds through a clear blue sky
Em Dm Am

This world of illusion passes through my mind
Dm Am

just like clouds through a clear blue sky
Em Am

So many energies of every different kind
Dm Am

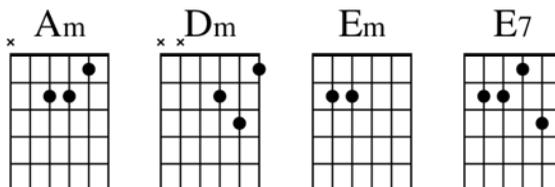
but they pass like clouds through a clear blue sky
Em Dm Am E7

And the calm of a clear blue sky...
Am

That's all there is, that's all there is
E7 Am Em

That's all there ever was, and that's all there is (bis)
Dm Em Am

Rhythm: takí -kitakitúm



Breathe in

Original song by Jarah Tree

Capo VI

Breathe in love, breathe out fear

Am

breathe in light, breathe out darkness

Em

Breathe in joy, breathe out pain,

Am

breathe in truth, breathe out ignorance

Em

Breathe into your heart, breathe into your heart

Am

Em

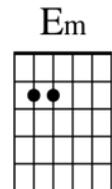
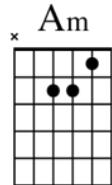
Am

Em

into the heart.

Am

Em



Simple life, simple way, simple truth

Am

Em

simply open your heart to all that is

Am

Em

open your heart to all that is to all that is.

Am

Em

Am

Em

And this love, give me wings

Am

Em

Am

Em

And this love, carries my dreams,

Am

Em

Am

this love, carries our dreams.

Em

Am

Em

Rhythm: takí -kitakitúm

Breathing song

Original song by Rob Weber

Capo III

___ Breathe on the embers to brighten the flames

Cadd9 G6 Am

this fire of love going stronger by day

G Cadd9

Love is the Earth, is the sun, is the sea

G6 Am

love everywhere in the air that we

G

Breathe breathe breathe breathe breathe breathe (bis)

Cadd9 G6 Am G Cadd9 G6 Am G

Pavana Pavana Pavana Pavana Paparah Pavan guru

F C G6

Pavan guru, wahe guru, wahe guru, Pavan guru (bis)

F C G6

___ This breath of devotion, this breath is my home

Cadd9 G6 Am

when breathe in peace it is peace I become

G Cadd9

Humble and simple, this breathing song

G6 Am

that flows in from source, from the ocean

G

and beyond and beyond, beyond and beyond and beyond

Cadd9 G6 Am

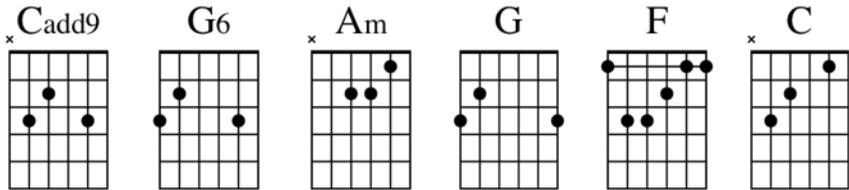
and beyond and beyond, beyond (bis)

G

Breathe breathe breathe breathe breathe breathe (bis)
Cadd9 G6 Am G Cadd9 G6 Am G

Pavana Pavana Pavana Pavana Paparah Pavan guru
Cadd9 G6 Am
Pavan guru, wahe guru, wahe guru, Pavan guru __ (bis)
G Cadd9 G9 Am G

Rhythm: takí -kitúm chekitakitúm



Just Breathe ...
You'll never live this moment again

Burning up in fire

Original song by Jarah Tree

__ I am burning up in fire

Am G

__ all that does not serve the truth in my life

Am G

__ I'm burning up in fire

Am G

__ all that does not serve divine flow in my life

Am G

__ Simplifying my desires, __ I'm on my way home (bis)

Am G Am G

__ Bring the water to the thirsty, __ lend a helping hand

Am G Am G

__ lay my soul upon the altar, __ Ma Oxun, Juramidan

Am G Am G

__ Yemanjah Juramidan

Am G

__ Offer my soul upon the altar

Am G

__ Allah, Buddha, Krishna, Sita Ram

Am G

__ Allah, Buddha, Krishna, Radhe Shyam

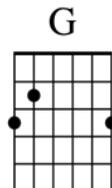
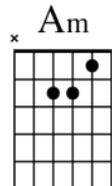
Am G

__ Allah, Buddha, Krishna, Pachamama

Am G

__ Allah, Buddha, Krishna, Shiva Om

Am G



__And if we could make the distance, __it's really not so far
Am G Am G

__breathing in the soul existence,
Am G

__of the lotus petal heart (x2)
Am G

__ of the golden winged heart
Am G

Rhythm: chekí -kichékitum



Butterfly people

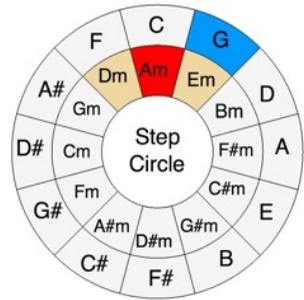
Rainbow song

A butterfly

*A butterfly with a huge hole in one wing lands upon my finger
one does not have to be whole to fly
perfection look different for each one as we open our wings.*

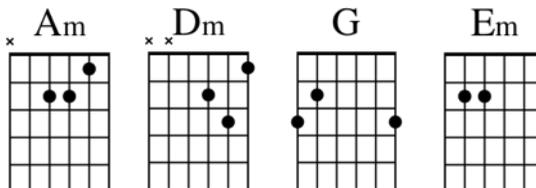
Capo III

On the shore of a mystical ocean
Am Dm Am
there lies a cave with a magical door
G Em Am
all are welcome but those who enter
Dm Am
never shall return not a single day more.
G Em Am
Em - Am - Em - Am



Can you feel the rhythm of my heartbeat
Am Dm Am
beating in time with the drum in your hands
G Em Am
fly away on the waves of the ocean
Dm Am
seeking and finding the butterfly people (x2)
G Em Am
Em - Am - Em - Am

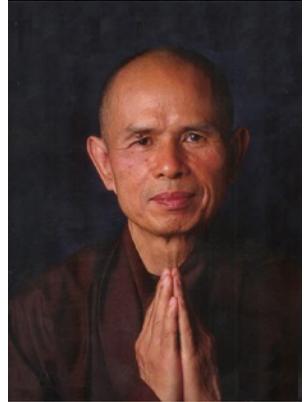
Rhythm: takitakitúm



Call me by my true names

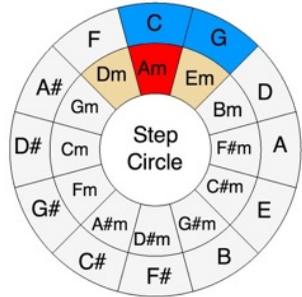
Original song by Yopi, inspired in Thick Nhat Hanh's poem "Call me by my true names".

My joy is like spring so warm
 Am C
 it makes flowers bloom all over the Earth
 G Am
 My pain is like a river of tears
 Am C
 so vast that fills the four oceans (bis)
 G Am

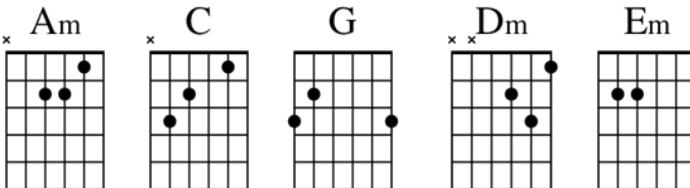


Please call me by my true name
 C G
 that I can hear my cries and laughters at ones
 Dm Am
 so I can feel that my joy and pain are one.
 C G Em Am

Please call me by my true name
 C G
 so that I can wake up
 Dm Am
 and the doors of my heart will be left open.
 C G Em Am



Rhythm: takitakitúm



Celestial heart

Original song by Nick Barber

Capo I

Oh! My Celestial Heart

Am C Am

With your love that takes me so __high
F Am

You teach me the way I can live
G Em

You show me what it means to die. (bis)
F G Am

Am - G - Am

Oh! My Celestial Love

Am C Am

With your light you heal my __pain
F Am

In your kingdom I feel I am home
G Em

And I don't want to leave you again. (bis)
F G Am

Am - G - Am

Oh! My Celestial Dream

Am C Am

With your light that shows me the way
F Am

To lead me back home to the love
G Em

That's deeper than my words can __say. (bis)
F G Am

Am - G - Am

Oh! My Celestial Queen

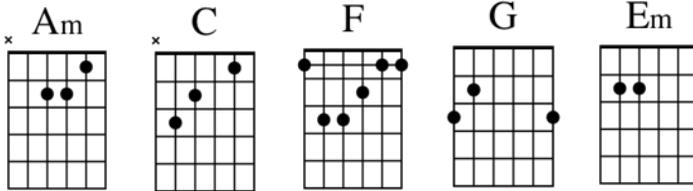
Am C Am

With your love that takes me so __high
F Am

My heart has opened its wings
G Em

With you I have learned how to __fly. (bis)
F G Am

Rhythm: takitakitúm



Conscious divine

Original song by Jarah Tree

__We're shedding our skins, __we're calling it in
G D Em C
__we're weighing it up, __and we're breaking it down
G D Em C
__we are filling our cup __as we pass it around
G D Em C
__ __...as we pass it __around __
G D Em C

There's no turning back now, you've come way too far
G D
seen through the illusion, you know who you are
Em C
for you are the one, you carry the sun
G D
the light of the world, a new day has come
Em C
you are soul __ conscious divine __
G D Em C
eternal soul __ conscious divine __
G D Em C

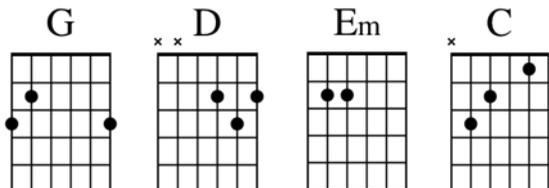
__For is it any wonder how we should meet here in this song
G D Em C
__and did you ever wonder how the earth, the moon and the sun
G D Em C
keep turning in your (our) sky, __ did you ever wonder why
G D Em C
__we move with the rhythms, __we change with the tides
G D Em C
__all is forgiven __and there is nothing to hide
G D Em C

Remember wherever you go, wherever you are in your day
G D Em C
the gods and the angels are cheering you on every step of your way
G D Em C
for you are the one, you cary the sun
G D Em C
the light of the world, a new day begun
G D Em C
we are soul conscious divine
G D Em C
eternal soul conscious divine
G D Em C

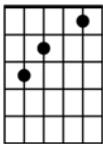
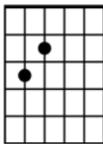
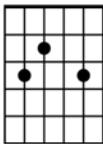
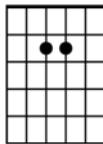
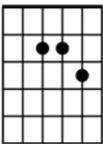
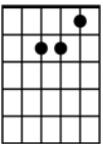
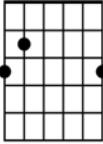
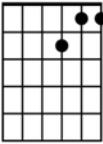
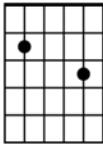
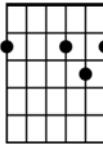
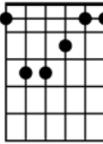
And I pray hold to your visions
G D
And I pray that you follow your dreams
Em C
and I pray you flow with the river
G D
and I pray that your praying for me
Em C

And if you don't mind I'll take my time
G D Em C
to give to myself just a moment inside
G D Em C
For is it any wonder how we should meet here in this song
G D Em C
and did you ever wonder how the earth, the moon and the sun
G D Em C

Rhythm: takitakitúm





<p>x C</p> 	<p>x Cmaj7</p> 	<p>x Cadd9</p> 	<p>x Asus2</p> 	<p>x Asus4</p> 	<p>x Am</p> 
<p>G</p> 	<p>x x Dm7</p> 	<p>Em7</p> 	<p>D/F#</p> 	<p>F</p> 	

Rhythm: takí -kitakitúm

Dust in the wind

Original song by Kansas

Introduction

C - Cmaj7 - Cadd9 - C
Asus2 - Asus4 - Am - Asus2
Cadd9 - C - Cmaj7 - Cadd9
Am - Asus2 - Asus4 - Am

I close my eyes only for a moment and the moment's gone

C G Am G Dm7 Am

All my dreams pass before my eyes, a curiosity.

C G Am G Dm7 Am

Dust in the wind, all we are is dust in the wind ---

D/F# G Am D/F# G Am Em7

Same old song, just a drop of water in an endless sea

C G Am G Dm7 Am

All we do crumbles to the ground though we refuse to see

C G Am G Dm7 Am

Dust in the wind, all we are is dust in the wind ---

D/F# G Am D/F# G Am G

Ah...

F - Am - G - F - Am

Em7 - C - G - F - Am

Now, Don't hang on, nothing lasts forever but the earth and sky.

Em7 C G Am G Dm7 Am

It slips away, and all your money won't another minute buy.

C G Am G Dm7 Am

Dust in the wind, all we are is dust in the wind

D/F# G Am D/F# G Am

Dust in the wind, Everything is dust in the wind

D/F# G Am D/F# G Am

Awakening is ultimately about clear seeing.
Clear seeing what *is*, which is what we do
when we stop seeing what's *not*.

*“What would I have to believe is true
in order to react to this in this way?
What would I prefer to believe is true?”*

Empty heart

Original song by Miten

Capo V

Introduction: C - Dm - Am - F - G

So many routes I wandered ___
C Fmaj7 C Fmaj7

only to find all lead to my door
Dm Am F G

C - Fmaj7 - C - Fmaj7

so I don't have to search no more
Dm Am F G

I take the water to the thirsty
Am Dm Am

I sing my song to the empty sky
G F

I know the rain has heard me cry
Am Dm Am G

I've got this empty heart that I can't explain
C Fmaj7 Cmaj7 Fmaj7

no longing for love, no sweet pain
Am G F

No voice I hear in the still of the night
C Fmaj7 C Fmaj7

just an empty heart full of light
Am G F

Resting in emptiness (x2)
Am G F



__ I tried to name the nameless __
 C Fmaj7 C Fmaj7

__ I tried hard to understand
 Dm Am F G

when I closed my fist well of course I missed
 C Fmaj7 C Fmaj7

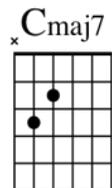
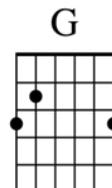
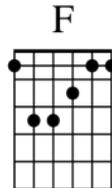
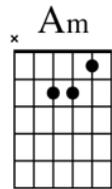
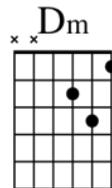
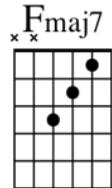
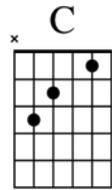
__ there was nothing in my hand
 Dm Am F G

__ I used to think I knew where I was going
 Am Dm Am

__ I used to think we had to get somewhere
 Am G F

__ now it's enough to watch the river flowing __
 Am Dm Am G

I've got this empty heart...



Enjoy the ride

Original song by Morcheeba

Capo II

Shut the gates at sunset after that you can't get out

Am

You can see the bigger picture find out what it's all about

Dm

Am

You're open to the skyline you won't want to go back home

F

G

Am

In a garden full of angels you will never be alone

Dm

Am

But oh the road is long

F Em

Am

The stones that you are walking on have gone

F

Em

Am

With the moonlight to guide you feel the joy of being alive

C

G

The day that you stop seeking is the day that you arrive

Dm

Em

Am

And the night with mama Aya was the time to decide

C

G

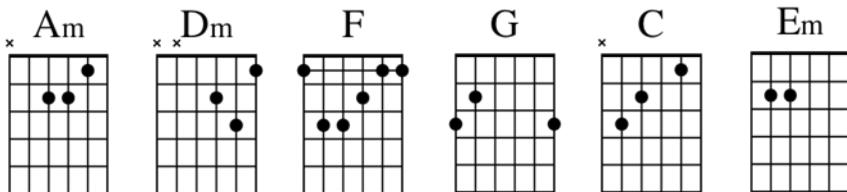
Stop chasing shadows just enjoy the ride (x3)

Dm

Em

Am

Rhythm: takí -kitakitúm



Ganapataye

Original song by Murray Kyle

Capo IV

Om Gam Ganapataye Namaha

Am

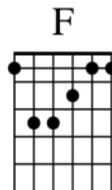
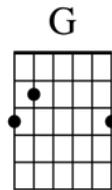
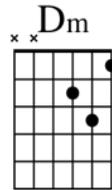
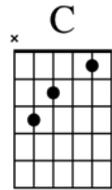
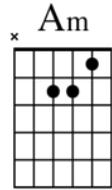
Om Gam Ganapataye Namaha

C

Om Gam Ganapataye Namaha ___ ___ (bis x 3)

Dm

Am G



Open the way for my life to flow free

Am

clear the illusion that I may see

C

A luminous path of harmony ___ ___

Dm

Am G

Every step I note in this symphony

Am

we're dancing divine destiny

C

weaving our prayers in the tapestry ___ ___

Dm

Am G

Om Gam Ganapataye Namaha

Jaya (Jaya) Ganesha

F

Am

___ Jaya (Jaya) Gane-sha (bis)

F

Am G

Rhythm: • woptúm • tumchá takitúm

Ganga Ma - Jarah

This song was was gifted in Varanasi, in Benares, Kashi, (one of the oldest inhabited cities on the planet) on the banks of the river Ganga, Ganga ma. It was written by the burning Ghats, while the Hindu pilgrims, devotees bring their families, their beloveds that are dead, to be cremated in the funeral pyres on the Ghats. To be cremated in the burning Ghats is said to clear lifetimes of karma, it's the highest honor for the hindu pilgrims.

Reminding us that this too shall pass. It's good to face your death before dying. To find true reason for living. Oh what a shame to look back on it all, and you know you never gave it your all.



We are given One life at a time, and this is it. So we give thanks, anicha anicha ... this too shall pass. Jay Ganga ma!

Original song by Jarah Tree

Capo IV

So carry my body on down to the holy flames ___
C G Fmaj7 G

You'll find me here in the now singing your name ___
C G Fmaj7 G

My ashes will rise on the smoke from this fire
C G

my spirit will fly on the wind
Fmaj7 G

And as sure as the day follows night I will rise again
C G Fmaj7 G

You will ri-se again, ___
C G F G

We will ri-se again, ___
C G F G

So push as you will, try as you might
C G

you can't turn away, so come fly your kite
Fmaj7 G

Watch the river flow away ___ (x2)
C G, F G

Come watch the river flow ___ and let it all go ___
C G F G

Watch the river flow away ___
C G F G

Jaya Ki-Jai Ganga Ma Ki-Jai Jaya Ganga Ma Ki-Jai
C G F G

Uma Parvati Ma Ganga Ma Ki-Jai Jaya Ganga Ma Ki-Jai
C G F G

Kashi Vishuanath Mahadev Jay Sri Bhagavan Ki-Jai Ki-Jai
C G F G

Ki-Jai Ki-Jai, Ki-Jai Ki-Jai, Hut Hut Mahadev! Hare Namoh!

So mother of all, thank you for giving me life
C G F G

Father eternal, the way, the truth and the light
C G F G

Mother of all things, thank you for given us life
C G F G

Father eternal, you bathe us in the light
C G F G

Its a baby's first cry, it's a look in your eye
C G

when there's nothing left to say
F G

Watch the river flow away ___ (x2)

C G, F G

Come watch the river flow ___ and let it all go ___

C G F G

Watch the river flow away ___

C G F G

Jaya Ganga Ma Ki-Jai Jaya Ganga Ma Ki-Jai

C G

Jaya Ganga Ma Ki-Jai Jaya Ganga Ma

F G

Jaya Yamuna Ki-Jai Jaya Yamuna Ki-Jai

C G

Jaya Yamuna Ki-Jai Jaya Yamuna

F G

Uma Parvati Ma Ganga Ma Ki-Jai Jaya Ganga Ma Ki-Jai

C G F G

Kashi Vishuanath Mahadev Jay Sri Bhagavan Ki-Jai Ki-Jai

C G F G

Ki-Jai Ki-Jai, Ki-Jai Ki-Jai, Hut Hut Mahadev! Hare Namó!

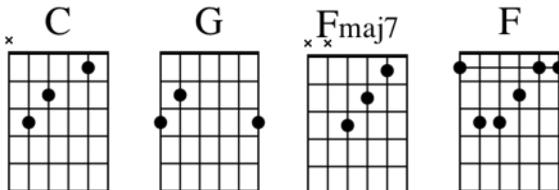
So push as you will, try as you might

C G

you can't turn away, so come fly your kite...

Fmaj7 G

Rhythm: takitakitúm



Gracias madre Ayahuasca

Original song by Jarah Tree

Capo V

Gracias madre Ayahuasca (bis)

Am F

For healing my body, my spirit, my soul, for opening my heart

Am F

For healing my body, my spirit, my soul, for opening my eyes

Am F

For healing my body, my spirit, my soul, for opening my mind

Am F

For healing my body, my spirit, my soul, for showing me the way

Am F

Gracias madre tierra, Gracias padre cielo

Am F Am F

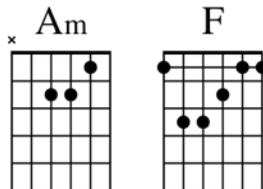
For healing my body...

Gracias gran misterio, Gracias santa medicina

Am F Am F

For healing my body...

Rhythm: • tumchá takitakitúm



Hadoway

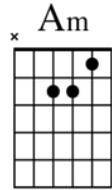
Original song by Ashleigh Forest

Capo II

Listen now carefully, beloved, dear one

Am

the night will not end til this song have been sung



And hadee hadow wadoway

F

G

oh hadee hadow wadoway

Em

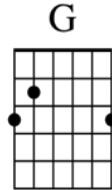
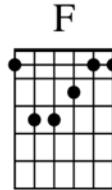
Am

hadoway ee yay ee oh way

F

E

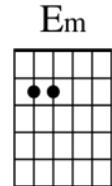
E7



Follow your dream-spell, the music won't last

Am

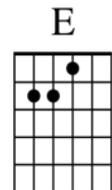
forget all your worries, your future, your past



Free fall and wander, there's nothing to find

Am

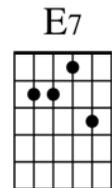
for the dance you are dancing, is all in your mind



There's no beginning and there is no end

Am

within this illusion just follow your way



I'm just here present, there's no explanation

Am

and the dream that I'm dreaming is all my creation

Infinite one-song, remember what's true

Am

there is nobody here, no me, and no you

Rhythm: tumchá tumchá tumtúm

Humble Me

Original song by Alexa Sunshine Rose

Capo IV

Humble me that I may see your beauty more clearly

C G Am G

Humble me that I may treat this creation with beauty

C G Am G

The pure water flowing from your breast teach me

C G

to live like the ocean

Am G

The pure water flowing from your breast teach me to live like a tree

C G Am G

The pure fire flowing from your sun teach me

C G

to live like an open heart Ohh Ohh ___ (bis)

Am G C G Am G

___ Cause mother I feel you, ___ you're under my feet,

C G Am G

I feel your heart, ___ I feel your heart beat

C G Am G

___ Cause father I feel you ___ over my head

C G Am G

I feel your ___ sunlight, I feel your ___ star power

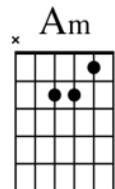
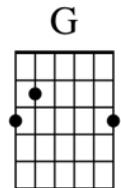
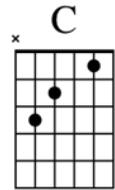
C G Am G

I feel your ___ raindrops, I feel your sun shine on me

C G Am G C

Ohh Ohh ___

G Am G



Rhythm: takí- kitakitúm

I just close my eyes

Original song by Deva Madhuro. Also called "The Sound of Water"

Capo III

__ I just close my eyes

Am G

and the earth is carried away

F Em

by the river (bis)

Am

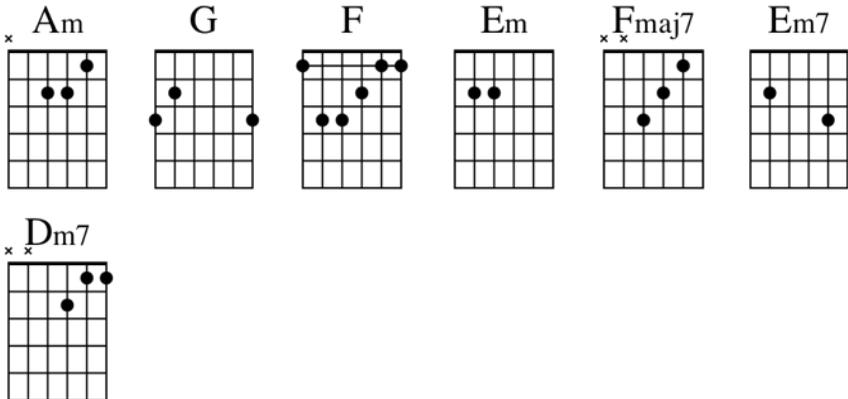
__ What is left behind I can __ say __

Fmaj7 Em Em7

__ it's just the sound of the water (bis)

Dm7 Em Am

Rhythm: • tumchá • tumchá takitúm



I sense your presence

Original song by Shimshai

Capo V

Om Shabbat Shalom, holly way of the most high

Am Dm Em Am

Om Shabbat Shalom, I sense your presence

Dm Em Am

I sense your presence. (bis)

Em Am

And I am the light within your soul

Am Dm Em Am

in the essence of truth and right love makes the circle whole

Dm Em Am

And near we stand in line waiting for some sacred sign

Dm Em Am

but to find the balance is the purpose of this time

Dm Em Am

to restore the balance of the universal mind

Dm Em Am

(and) I sense your presence (x2)

Em Am

And in the presence of my lord of light and love

Am Dm Em Am

everything I see inspiring to be free

Dm Em Am

and when I call to thee come on bended knee

Dm Em Am

surrender to the all pervading light and love

Dm Em Am

reflection of the ones surrounding me with love

Dm Em Am

(and) I sense your presence (x2)

Em Am

Within and without, above and bellow you
Dm Em Am

east, west, north and south, I sense your presence
Dm Em Am

Without and within, bellow and above you
Dm Em Am

east, west, north and south
Dm

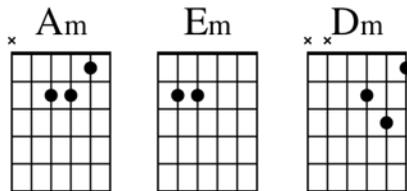
I sense your presence (x2)
Em Am

Om Shabbat Shalom, holly angel of the most high
Am Dm Em Am

Om Shabbat Shalom, I sense your presence
Dm Em Am

I sense your presence. (bis)
Em Am

Rhythm: takí -kitakitúm



שְׁכֹלִים שַׁבָּת

S h a b b a t S h a l o m !

Imagine

Original song by John Lennon

Capo II

__ Imagine there's no heaven, __ it's easy if you try

G Gmaj7 C G Gmaj7 C

__ no hell bellow us, __ above us only sky

G Gmaj7 C G Gmaj7 C

Imagine all the people __ living for today __

Em Am Am7 D D7

__ Imagine there's no countries, __ it isn't hard to do

G Gmaj7 C G Gmaj7 C

__ nothing to kill or die for, __ and no religion too

G Gmaj7 C G Gmaj7 C

Imagine all the people __ living life in peace

Em Am Am7 D D7

__ You may say I'm a dreamer __

C D G B7

__ but I'm not the only one __

C D G B7

__ I hope someday you'll join us __

C D G B7

__ and the world will live as one

C D G

__ Imagine no possessions, __ I wonder if you can

G Gmaj7 C G Gmaj7 C

__ no need for greed or hunger, __ a brotherhood of man

G Gmaj7 C G Gmaj7 C

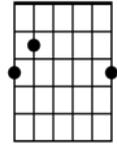
Imagine all the people __ sharing all the world

Em Am Am7 D

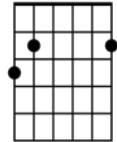
You may say I'm a dreamer...

Rhythm: • chá takitúm

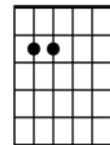
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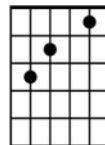
Gmaj7



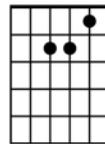
Em



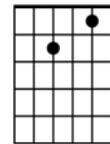
C



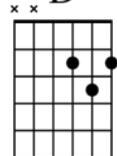
Am



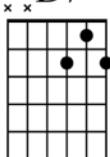
Am7



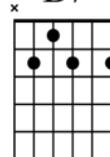
D



D7



B7



In the end of days

Original song by Amir Pais

In the end of days life in ever change

Em Am

clouds are hiding sun, night is on the run until it turns around

C Am Em

All will fade away, nature of all things

Em Am

what is born today surely dies some day now it's time to pray

C Am Em

Om namah Shiva Om, Om namah Shiva Om

Em Am

Om namah Shivaya, Om namah Shiva Om

C Em

Om namah Shivaya, Om namah Shiva

Em

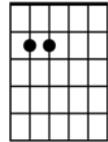
Om namah Shivaya, Om namah Shiva

Am

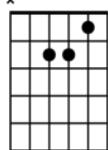
Om namaha Shivaya Om namaha Shiva __ Om

C Em

Em



Am



Master of the change dances and destroys

Em Am

just to leave room for the new to bloom pray before it's gone

C Am Em

Listen to the wind carrying away

Em Am

moments of the day, secrets of a ray, now it's time to __ pray

C Am Em

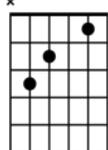
Mirrors of a soul, life is ever changing gate

Em Am

waving of a being, being loving hollow and complete

C Am Em

C



Rhythm: tumchá takitúm

In this time

Original song by Murray Kyle

Capo II

There is a fire that burns a sacred flame

Am G

and that fire it is writing in your name

C Em7/B

There's a fire burning, burning bright

Am G

there's a fire that is lighting up this very night

C Em7/B

And it's the flame of our tribe, people of the earth

Am G

Ayeya, ayeya so thank you for taking birth

C Em7/B

the flame of our tribe burns within you and me

Am G

and will forever for we are a living prophesy

C Em7/B

yeeee in this time we are a living prophesy

Am G C Em7/B

yeeee in this time in

Am G C Em7/B

We burn the fire, burn it bright in

Am G C Em7/B

we hold the flame through this night in

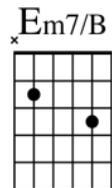
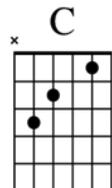
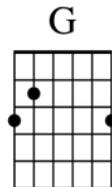
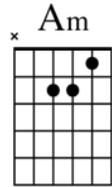
Am G C Em7/B

We burn the fire, burn it bright in

Am G C Em7/B

we hold the flame, hold the flame through this night in

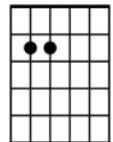
Am G C Em7/B



And that fire will continue to burn 'cause for the spirit we yearn
 Am G
 we yearn. That fire will continue to burn 'cause for the spirit we yearn
 C Em7/B
 we yearn. That fire will continue to burn 'cause for the spirit we yearn
 Am G
 we yearn. That fire will continue to burn.....
 C Em7/B
 beyond the end of time ___ ___ we will burn ___
 Am G C Em7/B
 beyond the end of time ___ ___ ___
 Am G C Em7/B

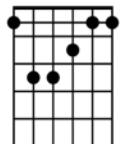
So hold awareness with your action, live each day with desire
 Am G
 to ignite the flame of love, and fan that flame into a fire
 C Em7/B
 that will burn across the land lighting each one as it roams
 Am G
 & warm the belly of the earth as our steps are returning home (bis)
 C Em7/B
 ___ ___ in this time ___ (x2)
 Am G C Em7/B

Em



For the earth is our mother
 C G
 the sunrise is our bless
 Am Em
every step we walk is a prayer
 F G Am

F



Rhythm: -kitakitúm • tumchá takitúm

Invisible indivisible

Original song by Kavisha Mazella

Capo V

__What is it that makes us tear the page and begin again

C G Am F

__what is it that makes us weep and feel the pain

C G Am F

__Invisible, __indivisible, __unspeakable aching in my heart

C G Am F C

Invisible, __indivisible, __unspeakable radiance we hold

G G Am F C

G - Am - F

__Wings of love carry me, carry you till we meet, till we part

C G Am F C

G - Am - F

__The thread we feel, the links of soul, through the universe

C G Am F

it goes past all time and space to places forgotten deep and holy

C G Am F C

G - Am - F

__Our first kiss, __our souls meet, __this healing in a blinding flash

C G Am F C

I fall from the sky looking at your beauty

G Am F

... looking at your beauty __ __ __

C G Am F

__ Why the sword, why the chains, why the guns, the locks
C G Am F

when we could just fly __ __ __
C G Am F

... we could just fly __ __ __
C G Am F

__ This sorrow, __ this joy, __ this let go, this hello, this goodbye (x2)
C G Am F C

G - Am - F

__ Invisible, __ indivisible, __ unspeakable radiance in your heart
C G Am F C

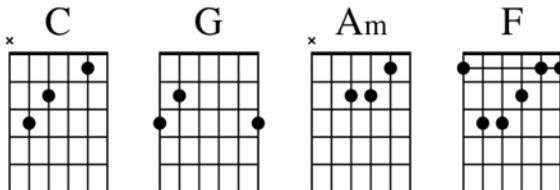
Invisible, __ indivisible, __ unspeakable radiance in my heart
G Am F C

Invisible, __ indivisible, __ unspeakable radiance in our heart
G Am F C

Invisible, __ indivisible, __ unspeakable radiance
G Am F

... we hold __ __ __ __
C G Am F C

Rhythm: chekí -kichékitum



La semilla

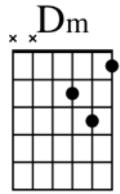
Original song by Shimshai

En el presente encontrarás, en el corazón tu verás (x2)

Dm A7 Dm Fmaj7 C Dm

Este amor que fluye bien adentro, aquí hay una semilla (x2)

Fmaj7 C Dm Fmaj7 C Dm

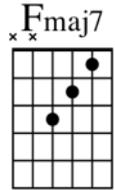
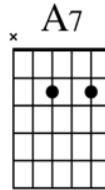


(La semilla) ha sido sembrada en ti

(Dm) A7 Dm

y el amor es el agua que la alimenta (bis)

Fmaj7 C Dm



Con amor eternamente crecerá, mi madre lo hace así (x2)

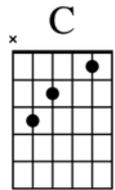
F C Dm F C Dm

Con amor eternamente crecerá, mi padre lo hace así

F C Dm F C Dm

Con amor eternamente crecerá, la fuerza me hace así __

F C Dm F C Dm (A7)



Be in the now you will find, and be in the heart you will see (x2)

Dm A7 Dm Fmaj7 C Dm

This love that flows so deep inside, within there lies a seed (x2)

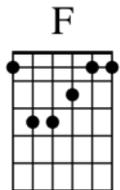
Fmaj7 C Dm Fmaj7 C Dm

(A seed) has been planted inside of your heart

(Dm) A7 Dm

and love is the water that feeds (bis)

Fmaj7 C Dm



With love eternally it will grow, my mother she makes it so (x2)

F C Dm F C Dm

With love eternally it will grow, my father he makes it so

F C Dm F C Dm

With love eternally it will grow, the force she makes me so __

F C Dm F C Dm (A7)

Rhythm: chékitakitúm

Lead us from unreal

Song based on the Asato Maa mantra translated to English

Capo V

Lead us from unreal to real

Am

From darkness into light

Dm7

From death to immortality

G

Shanti Shanti

Am

Lead us from unreal to real

Am

From darkness into light

Dm7

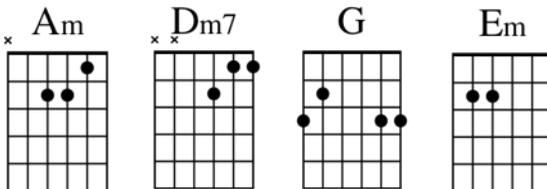
From ignorance to knowledge

G

Shanti Shanti __ (bis x4)

Am Em

Rhythm: • tumchá • tumchá takitúm



Lokah Samastah

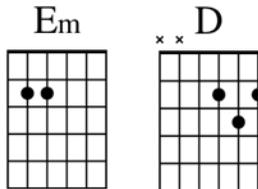
May the love we're sharing spread it's wings fly across the earth
Em
and bring new joy to every soul that is alive
D Em

May the blessings of your grace my Lord shine on everyone
Em
and may we all see the light within, the light within
D Em

Lokah Samastah Sukino Bavanthu
D Em

May all the beings in all the worlds be happy (bis)
D Em

Rhythm: • tumchá • tumchá takitúm



Long Time Sun - Melita

Original Song by Melita

May the long time sun shine upon you

G D C G

all love surround you

G D C G

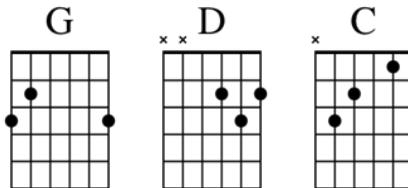
and the pure, pure light within you

G D C G

guide your way home

G D C G

Rhythm: takitakitúm



Long time sun - Snatam

Original song by Snatam Kaur

May the long time sun shine upon you
G D Em C G

all love surround you
Fmaj7 C D

And the pure light within you
G D Em C G

Guide your way home (x2)

Fmaj7 C G

Guide your way home

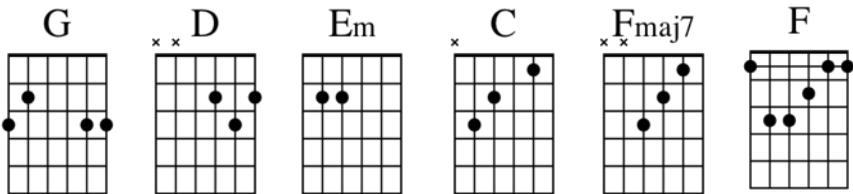
Fmaj7 C D

Rhythm: tumchá tumtúm (picking)

Sat
G F C D

Nam (bis x4)
G F C D

Rhythm: tumchá takitúm



Love is a miracle

Original song by Libby Roderick

How could anybody ever tell you
Em
you are anything less than beautiful?
D

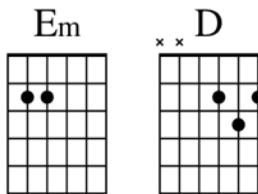
How could anybody ever tell you
Em
you are anything less than whole?
D Em

How could anybody fail to notice
Em
that your loving is a miracle?
D

How deeply you are connected in your soul
Em D Em

How deeply we are connected in our soul
Em D Em

Rhythm: takí -kitakitúm



Make the space within me

Original song by Angela Mullins

Capo V

Make the space within me to receive all the blessings you give (x4)
Am Em Am

As the eagle flies ___ I cross the skies
Am G Em Am

I know I am hold in your arms (bis)
C G Am

Make the space within me to receive all the blessings you give (x4)
Am Em Am

Shree Mata Jay Ma Kali Ma Jay Jay Ma (x4)
Am Em Am

And love flows from the top of every mountain
Am G Em Am

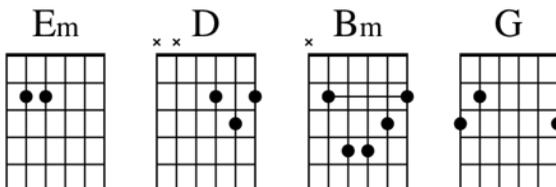
And love flows in the rivers and the streams
Am G Em Am

And love flows in the tides of the ocean
Am G Em Am

And love flows, on an on, on and on, on and on, on and on
Am G Em

Make the space within me to receive all the blessings you give (x4)
Am Em Am

Rhythm: • tumchá • tumchá takitúm



May all beings

Song based on the Metta Bhavana prayer of S.N. Goenka.

“Metta”, or loving-kindness, is the feeling of universal love that wishes all beings experience happiness, both worldly and ultimate. It is a state of mind that can be developed through loving-kindness meditation, also known as 'metta bhavana', which means 'to cultivate loving-kindness'.

Capo IV

May all beings ___ be well and happy

C Fmaj7 C

May all beings be free from strife

Am G

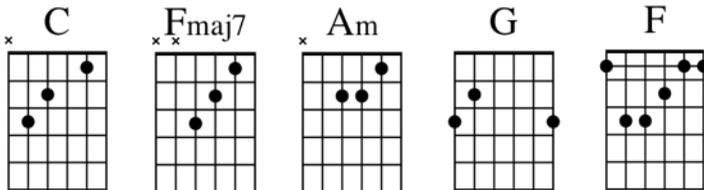
May all beings return to love ___ ___

C Am G F

Peace be with you ___ forever more

C Fmaj7 C

Rhythm: • tumchá • tumchá takitúm



May I Awaken / Govinda Bolo

Original song by Brenda McMorrow

Capo II

__ May I awaken to love May I awaken

G C D G C D

__ May I awaken to love __ __ (bis)

G C D G C D

to love __ __

G C D

__ Jai Radhe Radhe __ Jai Shree Radhe

C D Am G

__ Jai Radhe Shree Radhe (bis)

C D Am G

Govinda Bolo Radhe Radhe Bolo

D C G Am7

Govinda Bolo Shiam __ (bis x 4)

D C G Am7

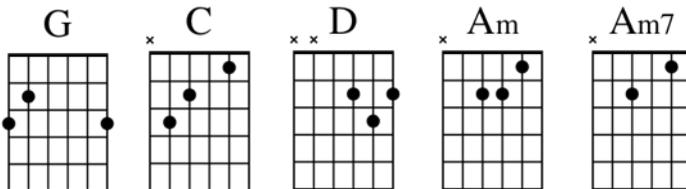
__ Radhe Radhe Jai Shree

D C G Am7

Radhe Radhe Radhe __

D C G Am7

Rhythm: takí -kitakitúm



Medicine carrier

Original song by Murray Kyle

Capo III

Finding our strength from all that have gone before us

Am G

sending our strength to all that are yet to come

Am C E

Powerful prayer this prayer for freedom

Am G

yun deri dun dereri dunderiran

Am E

Medicine carrier yun deri diyo, original thread in the tapestry

Dm Am Dm Am

Medicine carrier yun deri diyo, weaving beauty yun deriri__

Dm Am Dm E E7

yun deriri oh yun deriri

E

Finding our courage from all that have walked before us

Am G

sending our courage to all that are yet to birth

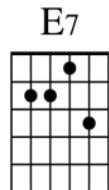
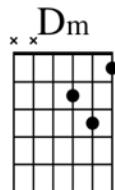
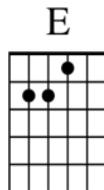
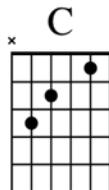
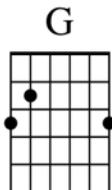
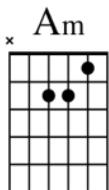
Am C E

Powerful prayer this a prayer for freedom

Am G

come now and cherish the beauty of Earth

Am C E



Light that shines into this moment

Dm Am

guides our prayers in the tapestry

Dm Am

Medicine carrier yun deri diyo (timeless calling)

Dm Am

weaving beauty (weaving your beauty) yun deriri

Dm E

yun deriri oh yun deriri

E

Yun de rande reri rande reri riyó

Am G

yun deri rande reri rande ri ri (bis)

Am G E

Rhythm: takí -kitakitúm



Mitakuye Oyasin

Original song by Nahko Bear

Capo VI

For the West, for the East, for the South, for the North (x2)

Em C G D

Grandmother I'm calling out, I need your guidance now

Em C G D

Grandfather I'm calling out, I need your guidance now

Em C G D

Ah Mitakuye Oyasin, this is the prayer for all my relations

G Em

To bring celebration through meditation

C Em

Giving thanks for all of creation

C Em

We are so provided for, we are so provided for

C D G C D Em

We are so provided for, we are so provided for

C D Em C D G

All of the blessings I have received

G

How could they've been bestowed upon me

Em

So I'll put it all back in the ground

C Em

Back in the soil where I am found, where it all started

C Em D



MITAKUYE OYASIN

Wakan Tankun skan skan

G

Something holy moves here on the land

Em

It is my brothers' and my sisters' hands

C

Em

It is the way we make our plans

C

Em

We don't make them, we let them flow

D

D7/F#

Well this is it, What is this

G

This is eden, eden is

Em

Where I live and where I give

C

Em

My whole being to the great spirit

C

Em

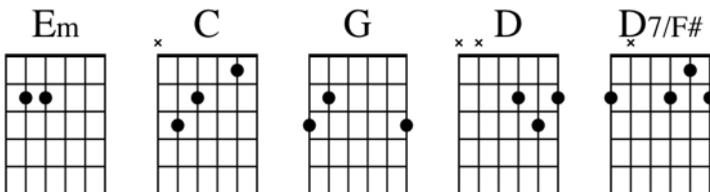
We are not waiting, we're on our way

D

D7/F#

Aho, Mitakuye oyasin...

Rhythm: takí -kitakitúm



Mother Gaia

Original song by Kevin James

Capo II

__From deep within the Mother Gaia

C F

and reaching out to the Father Sun

Am F

__Oh I'm so grateful for this life

Dm F

and to be serving the will of the One

Am G

__From deep within the Mother Gaia

C F

and reaching out to the Father Sun

Am F

__Oh I'm so grateful for this life

Dm F

and to be serving the way and the Light

Am G

Om Hare Om, Om Hare Om

C Fmaj7

Om Hare Om, OM Hare Om (bis)

Am G

Let there be light, Let there be wisdom

C Fmaj7

that will see us through these times

Am G

I pray for the One, I pray for the freedom

C Fmaj7

to choose love to illuminate my heart.

Am G

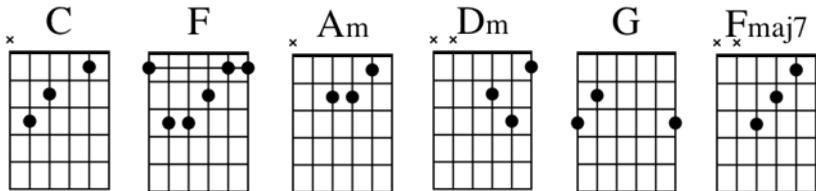
Rhythm: takí -kitakitúm

__Hare Om Namah Shivaya, Hare Om Namah Shivaya
C Fmaj7 Am
Hare Om Namah Shivaya, Hare Om Namah Shivaya (...)
G C

Rhythm: • tumchá • tumchá takitúm

Om Namah Shivaya Om Namah Shivaya
C
Om Namah Shivaya Om Namah Shivaya
Fmaj7
Om Namah Shivaya Om Namah Shivaya
Am
Om Namah Shivaya Om Namah Shivaya
G

Rhythm: -kichá takitúm



Mother of my heart

Original song by Jarah Tree

G



Mother of my heart, mother of my soul

G

D

sweet mother Mary, she is calling us home (bis)

C

And she said...

You are ready now, you are ready now

G

D

you are __ready now, oh my sweet child (Oh yes you are)

C

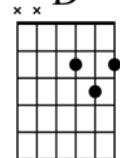
holy now, you are holy __now (bis)

G

D

C

D



Come take my hand __ come take __ my hand (x2)

G

D

C

We'll walk this together

Let go this illusion, this fear of separation

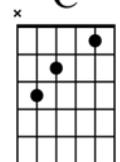
G

D

there is nothing that can hold you from the light that you are (bis)

C

C



All the love this day, all the love this way

G

D

all the love, all the love (bis)

C

For love is the key, turn it and see Coz Jah Jah (Holly Spirit)

G

D

C

almighty It's right here inside of you (bis)

Rhythm: takitakitúm

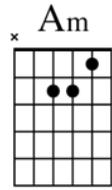
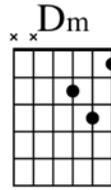
Music of silence

Original song by Shimshai

Capo V

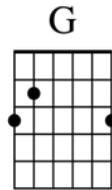
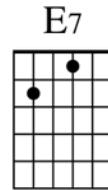
Music of silence, music beyond words

Dm Am Dm Am
children of the ocean, that's what we are. (bis)
 Dm E7 G Am



And love is the most shinning star in the inner sky of your being
 Dm G E7 Am A7

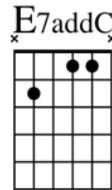
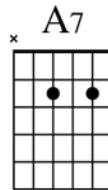
Love is the most shinning star inside you (bis)
 Dm G E7 E7addC Am
dentro de ti.
 E7 E7addC Am



Música del silencio, música más allá de palabras
 Dm Am Dm Am
niños de océano (Amazonas) eso somos. (bis)
 Dm E7 G Am

Y el amor es la estrella más brillante en el cielo dentro de tu ser
 Dm G E7 Am A7

El amor es la estrella más brillante dentro de ti (bis)
 Dm G E7 E7addC Am
inside you
 E7 E7addC Am

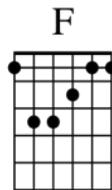
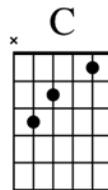


Above and below and all around you are (x2)
 Am C G

You are the essence of all the beauty of life
 Dm Am

You are the essence of all the love of my life
 Dm Am

sacred one, source within, and beyond (x4) (bis)
 F G Am



Rhythm: takí-kitakitúm

Now is the time

Original song by Jarah Tree

Capo V

__All rivers lead unto the ocean

Am Em

__all paths to the mountain high

Am Em

__all beings children of the mother

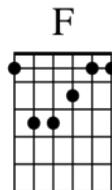
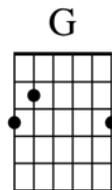
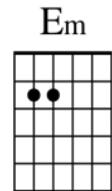
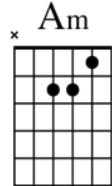
Am Em

__and all are equal on the heavenly sky

Am Em

(so) love and forgive and let live in peace (x2)

Am Em Am



__Now is the time for a changing and evolving

Am G F G

with your innocence in mind

Am G

we jump into the river, now is the time

F G Am

__Now is the time for the giving and receiving

Am G F G

with our abundance in mind

Am G

we jump into the river, now is the time

F G Am

All rivers lead unto the ocean...

__Now is the time for the loving and the caring

Am G F G

with divinity in mind

Am G

we jump into the river, now is the time

F G Am

__ Now is the time to remember and awaken
Am G F G
with our consciousness aligned
 Am G
we jump into the river, now is the time
 F G Am

All rivers lead unto the ocean...

__ Now is the time for the let go and surrender
Am G F G
with our faith and trust aligned
 Am G
we jump into the river, now is the time
 F G Am

__ Now is the time for forgiveness and compassion
Am G F G
with our open hearts alive
 Am G
we jump into the river, now is the time
 F G Am

__ Now is the time to share our love
Am G F
to share our truth, to share our prays (bis)
 G Am

All rivers lead unto the ocean...

Rhythm: • chékitakitúm

Ocean

Original song by Mirabai Ceiba

Capo II

C - Cmaj7 - Fmaj7

The ocean refuses no river (x2)

C Fmaj7 C

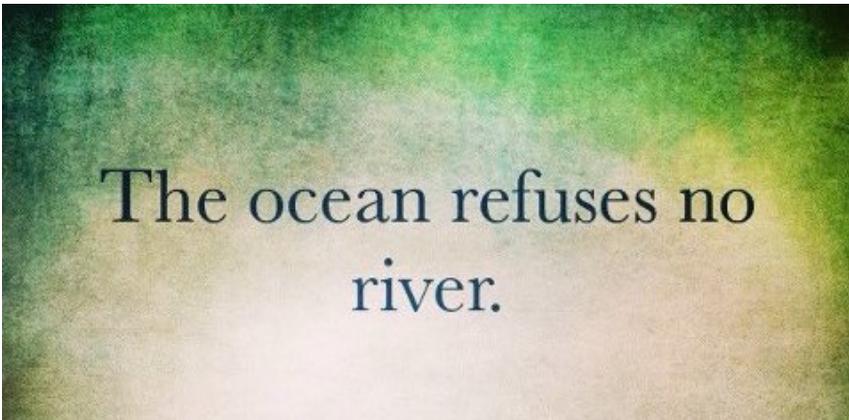
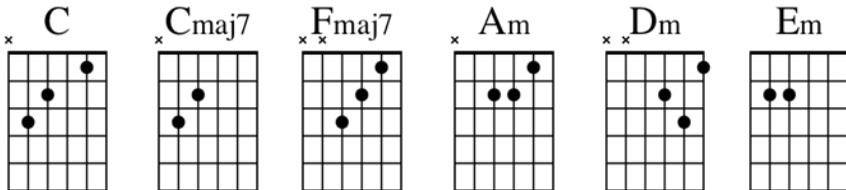
The open heart refuses no part of me, no part of you (x2)

Fmaj7 Am Dm Fmaj7

Ra Ma, Da Sa, Sat Se, So Hung (bis 3)

C Fmaj7 Am Dm Em

Rhythm: takí -kitakitúm



Om Namah Shivaya - So much magnificence

Original songs by Jarah Tree & Miten

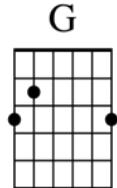
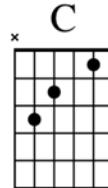
Capo II

__Om Namah Shivaya Gurave

C G Am

Satchidananda Murtaye (bis)

Em Fmaj7

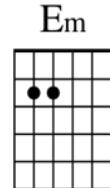
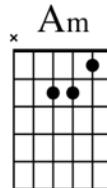


__Namastase, Namastase, Namastase

C G Am Em

Om Namo (bis)

Fmaj7



__There is so much __magnificence

C G Am Em

near the ocean __

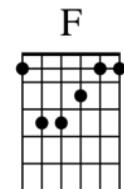
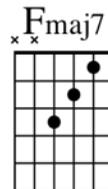
Fmaj7 C

waves are coming in

Dm

waves are coming in (bis)

G

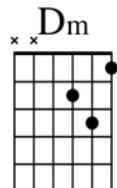


A - le - lu - ya

C G Am Em

A - le - lu - ya

F C Dm G



Rhythm: takí -kitakitúm

Om Shanti Om

Original song by Subhan

It's the heartbeat of the universe

A AaddF A

it's the silence in our soul

Bb A

It's the joy that makes every moment new

A AaddF A

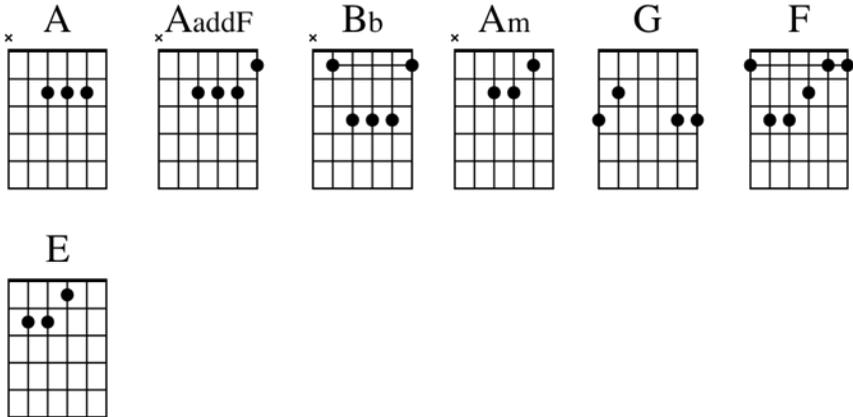
it's the bliss when we are whole (bis)

Bb A

Om Shanti, Shanti, Shanti Om (x2)

Am G F E

Rhythm: • tumchá • tumchá takitúm



Om Shiva Om

Original song by Rainer Scheurenbrand

Capo IV

Om Shiva Om

Dm Em

Om Namah Shivaya (bis)

Dm Em

Om Shiva hear my call

Dm Em Dm Em

I pray to ___you

Dm Em

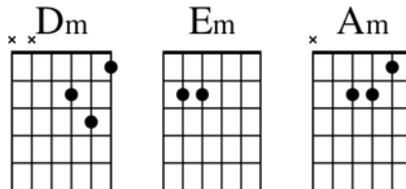
Heal all the pain, heal all the fear

Am Em Am Em

heal all the people with a broken heart (bis)

Am Em Am Em

Rhythm: takí -kitakitúm



Om Shri Krishna

Original song by Dragonsfly

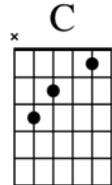
Capo III

Om Shri Krishna __ Govinda
 C G Am

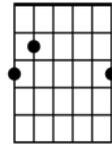
Hare Murare
 F G

Hey __ Nath Narayana
 C G Am

Vasu __ Deva (bis)
 F G C



G



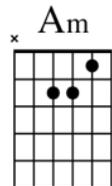
You are my mother, and you are my father
 C G Am F G

you are my lover, and you are my friend
 C G Am F G C

Om Shri Krishna Govinda

And you are the ocean, and you are the mountains
 C G Am F G

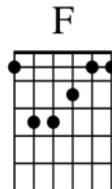
you are the beginning, and you are the end
 C G Am F G C



Om Shri Krishna Govinda

And I love you so, for you help me see
 C G Am F G

to see you in all, is to see you in me
 C G Am F G C



Om Shri Krishna Govinda

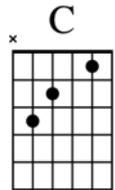
Rhythm: chekí -kichékitúm

Ong Namō

Original song by Snatam Kaur

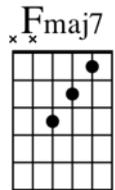
Capo III

___ Oh my beloved, ___ kindness of the heart
 C Fmaj7 C
 breath of life ___ I bow to you
 C Fmaj7 C
 and I'm coming home, and I'm coming home (x2)
 Fmaj7 C

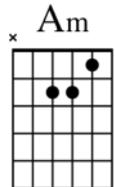


Instrum: C - Am - Fmaj7 - G - C (x2)

Ong Namō Gurudev ___ Namō (x3)
 C Am Fmaj7 G C

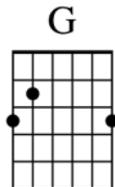


___ Gurudev Gurudev Namō (*Gurudev Gurudev Namō*)
 C Fmaj7 C
Gurudev Gurudev Namō (*Gurudev Gurudev Namō*) (bis)
 G C



Ong Namō Gurudev ___ Namō (x3)
 C Am Fmaj7 G C

___ Gurudev Gurudev Namō (*Gurudev Gurudev Namō*)
 C Fmaj7 C
Gurudev Gurudev Namō (*Gurudev Gurudev Namō*) (bis)
 G C



Ong Namō Gurudev ___ Namō (x2)
 C Am Fmaj7 G C

Instrum: C - Am - Fmaj7 - G - C (x2)

__Oh my beloved, __kindness of the heart

C Am Fmaj7 C

__breath of life __I bow to you

C Am Fmaj7 C

__Divine teacher, __beloved friend

C Am Fmaj7 C

__I bow to you __ again and again

C Am Fmaj7 G C

__Golden city golden waters (*Gurudev Gurudev Namō*)

C Fmaj7 C

beyond time and space (*Gurudev Gurudev Namō*)

G C

this is your way (*Gurudev Gurudev Namō*)

Fmaj7 C

this is your grace (*Gurudev Gurudev Namō*)

G C

Ong Namō Gurudev __ Namō (x3)

C Am Fmaj7 G C

Namō Namō, Namō Namō

C Fmaj7

Namō Namō, Namō Namō

C G

Namō Namō (*Gurudev Gurudev Namō*), Namō Namō

C Fmaj7

Namō Namō (*Gurudev Gurudev Namō*), Namō Namō (bis)

C G

Ong Namō Gurudev __ Namō (x3)

C Am Fmaj7 G C

__This is your way... __this is your way... (x3)

C Am Fmaj7 C

Rhythm: takí -kitakitúm

Pachamama

Old Rainbow song

Capo III

I wanna be free, so free like a flower and a bee
Am Em D Am

like a bird in a tree like a dolphin in a sea
Am Em D Am

I wanna fly high, so high like an eagle in the sky
Am Em D Am

and when my time has come, I wanna lay down and die
Am Em D Am

and when my time has come, I wanna lay me down and fly.
Am Em D Am

Pachamama I'm coming home

Am Em
to the place ___ where I belong (bis)
D D7 Am

I wanna be free, be me be the being that I see
Am Em D Am

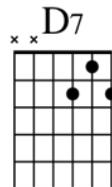
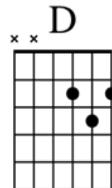
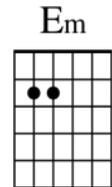
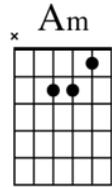
not to rise and no to fall being one and loving all
Am Em D Am

There's no high no low there is nowhere else to go
Am Em D Am

except inside a little star saying be just who you are
Am Em D Am

Pachamama...

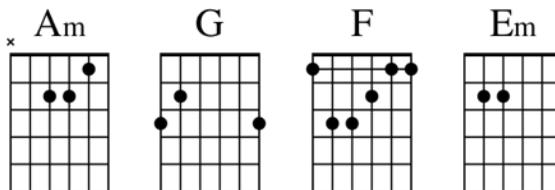
Rhythm: tumchá takí- kitakí- kitakitúm





I offer my respectful obeisances unto Sri Caitanya Mahaprabhu, Lord Nityananda, Sri Advaita, Gadadhara Pandit, Srivas Thakur, and all the devotees of Lord Caitanya.

Sri Caitanya Mahaprabhu is always accompanied by His plenary expansion Sri Nityananda Prabhu, His incarnation Sri Advaita Prabhu, His internal potency Sri Gadadhara Prabhu, and His marginal potency Srivasa Prabhu. He is in the midst of them as the Supreme Personality of Godhead. We must first take shelter of Sri Caitanya Mahaprabhu, learn the Panca-tattva mantra, and then chant the Hare Krsna maha-mantra. That will be very effective.



Pancha Tattva Maha mantra

Original (English) part by Jarah Tree

Capo III

Baja Sri Krishna __ Chaitanya __ Prabhu Nityananda

Am G F G

Sri Adwaita __ Gagaghara __ Shrivasadi Gaura Bhakta Vrinda (bis)

Am Em F G Am

Radhe Radhe __ Radhe Radhe __ Radhe Radhe Shyam Se Mila De

Am G F G

Radhe Radhe, Radhe Radhe, Radhe Radhe Radhe Radhe

Am G F G

Radhe Radhe, Radhe Radhe, Radhe Radhe Radhe Radhe

Am Em F G

For the pearl of truth in the open hand

Am G

the new day dawns across the land

F G

for the winds that blow and the sea that waits

Am Em

for the river to return home again (bis)

F G

For the crystal tears that fall as we awaken to the call

Am G F G

in remembrance of the pure loving presence __ within mmm...

Am Em F G

in remembrance of the pure loving essence __ within yaya....

Am Em F G

The true living essence of that which we are

Am Em

from the heart of the Earth to beyond the stars...

F G

Rhythm: • chá takí -kitakí -kitakitúm

Peace to All

Original song by Daphne Tse

Capo IV

Peace to all, Joy to all

C G Am Em

Love to all, Om Shanti (bis)

F C G C

Lokah Samastah Sukino Bavanthu

C G Am Em

Lokah Samastah Sukino Bavanthu

F C G C

Lokah Samastah Sukino Bavanthu

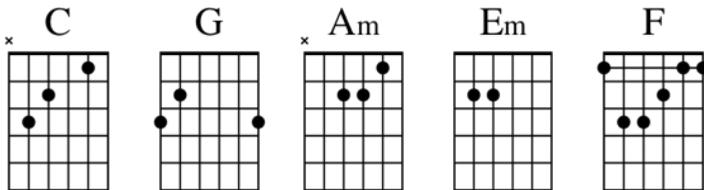
C G Am Em

Lokah Samastah Sukino Bavanthu

F C F G

Rhythm: takí -kitakitúm

Rhythm: • chá takí -kitakí -kitakitúm

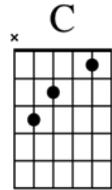


People of love

Original song by Snatam Kaur

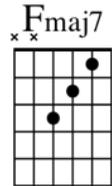
Capo III

We are the people, the people of love
 C Fmaj7 C Fmaj7
let us people love today (bis)
 C Em Am F

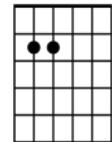


C - F - C - G

We are one under the sun let your heart see it this way
 C Fmaj7 C Fmaj7 C G
love is something as free as the wind
 C Fmaj7 C Fmaj7
 I give it to you and I'll give it again
 C G



Em

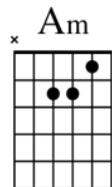


We are the people...

C - F - C - G

Reach out to the one you don't know and give him a helping hand
 C Fmaj7 C Fmaj7 C G
 the time has come for a sacrifice to find the way to our love
 C Fmaj7 C Fmaj7 C G

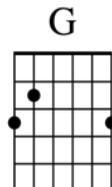
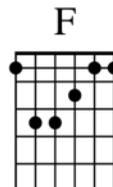
We are the people...



Love today ___ ___ (x4)
 Em Am F G

We are the people...

Rhythm: -chá kitúm kitúm



Prayer to the Gods

Original song by Nirdosh

Capo V

__This is a prayer to the Gods __

Am C G Em

__Baktin Prajayu ragu pungaba nirbarame

F G C Am

__This is a prayer to the god within

Am C G Em

__Baktin Prajayu ragu pungaba nirbarame

F G C Am

__Please make me free of the habits that capture me

C G Am Em

__Kamadhi dousha rhaitan guroh manhas sansha

C G Am F G

__Total devotion (surrender) to all __

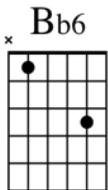
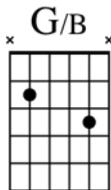
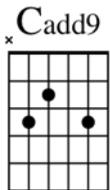
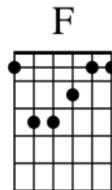
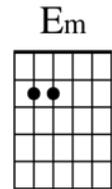
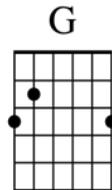
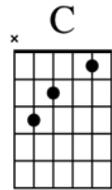
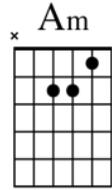
C G Am Em

Shut Bakti Bhagavan (bis)

F G C

Cadd9 - G/B - Bb6 - Am

Rhythm: takí -kitakitúm



Promesa del cielo

Original song by Shimshai

Capo V

Cuando todo lo que tenemos es lo que necesitamos

Fmaj7 C Fmaj7 C G

Y el amor de Dios para siempre estará

Fmaj7 C Fmaj7 C G

Para hacer su trabajo y vivir por la paz

Fmaj7 C Fmaj7 C G

Que la promesa del cielo esté contigo. (bis 4)

Fmaj7 C G C

For when all we have is all we need

Fmaj7 C Fmaj7 C G

And the love of the lord will forever be

Fmaj7 C Fmaj7 C G

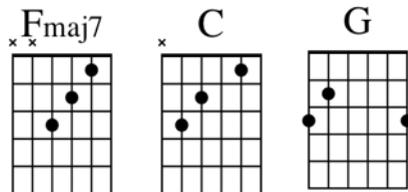
For to do thy work and to live in peace

Fmaj7 C Fmaj7 C G

That the promise of heaven will be with thee. (bis 4)

Fmaj7 C G C

Rhythm: takitakitúm



Pure

Original song by Shimshai

Capo V

__ Pure, pure like the water __ let it run forever more

C G Am Fmaj7 C

to be clean, clean as the waves come crashing to the shore

G Am Fmaj7

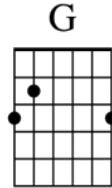
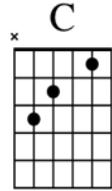
it leads me __ smooth, smooth as a pebble

C G
polished in the depth of love and __ carried by the wings

Am Fmaj7 C G

of grace on the wings of a dove

Am Fmaj7 C



__ So shine, shine as a diamond __ projects the light of One

C G Am Fmaj7 C

from the source we are sent through the center

G
 __ as the moon reflects the sun arise

Am Fmaj7 C

and awake from your slumber __ kindle the ancient flame

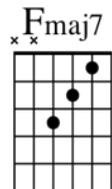
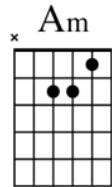
G Am Fmaj7

as witness through the waves of what's to change

C G Am

though the essence remains __ the same

Fmaj7 C



__ __ all finds the way __ __
 G Am Fmaj7 C G Am

all fades away __ __
 Fmaj7 C G Am

Rhythm: takí -kitakitúm

Reconnected

Original song by Murray Kyle

Capo II

A fresh new breeze is growing

Em D/F#

the winds of change are blowing

C D/F#

every moment's a miracle of life

Em D/F# A

The ancient wisdom has returned

Em D/F#

and walking on this land we've learned

C D/F#

That we are the ones we've been waiting for

Em D/F# A

We are the elders, we are the children

Em D/F#

we carry with us all that has ever been

C D/F#

we are the vision, circling once again

Em D/F# A

And it is timeless, it is blossoming

Em D/F#

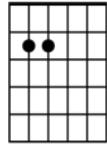
in the lives we live and the songs we sing

C D/F#

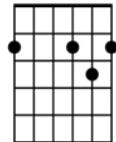
We are reconnected to the spirit of the earth (x3)

Em D/F# A

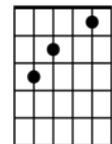
Em



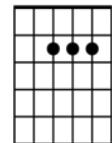
D/F#



C



A



Rhythm: takitakitúm

Shakti Jai

Original song by Jarah Tree

When God was a little child, she used to play with stones

D C

she picked then up... one by one

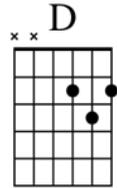
G D

She used the tears of Joy and let them flow away...

D C

flow away... day by day

G D



Shakti Jai, Shakti Jai, Shakti Jai ambe (x4)

C G D

Then God was a butterfly, she took a rest on a mountain high

D C

look around... see nothing but smiles

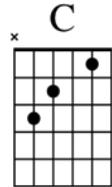
G D

Let's sing a song of celebration give thanks to the lord of all creation

D C

thank you... for the fascination

G D



Shakti Jai, Shakti Jai, Shakti Jai ambe

So let's make like a butterfly, let's take a rest on a mountain high

D C

look around... see nothing but smiles

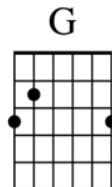
G D

Let's sing a song of celebration give thanks to the lord of all creation

D C

thank you... for the fascination

G D



Shakti Jai, Shakti Jai, Shakti Jai ambe

Rhythm: chekí -kichékítúm

She

Original song by Ani Williams

Capo II

She stretched my heart

C

made it a drum keep in time with everyone

Am

She stretch my heart

C

made it a drum keeping time for dancing

Am

With the moon and stars and sun

C

G

F

keeping time with everyone (everything)

keeping time for dancing

Dm

with the rain, with the rain

C

In a circle (village) of friends

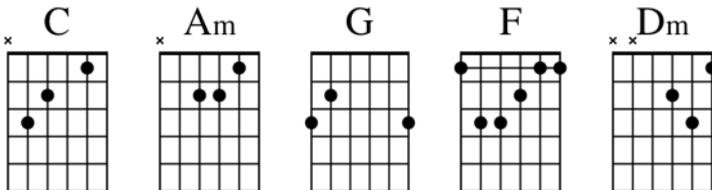
Am

Druwe Taneos Colabru Sobene (x2)

C

Am

Rhythm: takitakitúm



She Said

Original song by Alexia Chellun

Capo II

She ___ said ___ in a voice that will stay with me forever
C Em7/B Am Gadd4 G C

that I have the choice to be that what I will
Em7/B Am Gadd4 G C

She said ___ in voice that sounds like dancing
Em7/B Am G C

over meadows blue and green ___ ___
Em7/B Am Gadd4 G

___ She said that I am free of things that do not serve me
F C F

She said so many things in a voice and then just held me
C F

As the moon wrapped itself around the earth
Am

and came back looking like the sun.
G

___ Take me to your realm, take me to that place
F G C

where we dance and sing together ___ ___
Em7/B Am Gadd4 G

___ Take me to your realm where I see you've been before
F G C

in your mind of misty weather... Take ___ me.
Em7/B Am Fmaj7 G

C - Em7/B - Am - Gadd4 - G (x2)

She __ said __ in voice that smiled as she was frowning

C Em7/B Am G C

and trying not to laugh __

Em7/B Am Gadd4

She __ said __ in a voice of lifetimes she'd remembered

G C Em7/B Am G C

and being with just that __ __

Em7/B Am Gadd4 G

__ She said that we are here doing our best as a human

F C F

She said that everyone is an angel in a new form

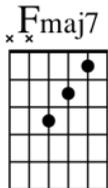
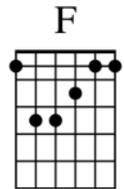
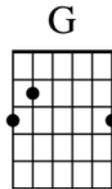
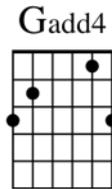
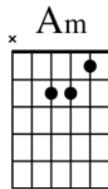
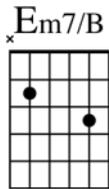
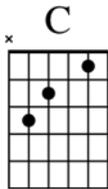
C F

And all we have to do is breathe deep

Am

and understand the best way that we can

G



Existence or consciousness is the only reality.

*Consciousness is the screen on which all
the pictures come and go.*

The screen is real, the pictures are mere shadows on it.

- Ramana Maharshi -

*The only thing really in your physical world that is real, is the
experience of the reality, not the reality itself.*

- Bashar -

What's not possible in a dream?

What can't be dreamt?

*Consciousness is the mechanism by which
all things are possible.*

Shine

Original song by Shimshai

__ If I could show you the way __

D C G

__ that will shine like the sun in your eyes

D C G

__ If I can find the words to say __

D C G

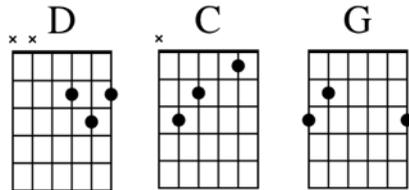
__ the way I feel is beyond me sometimes

D C G

__ Naranai rainanai __...

D C G

Rhythm: takí -kitakitúm



Spiral / I'm in you

Original song by Darpan

Spiral to the center of the light

Em D/F# Em

where sacred dreams and visions do abide

D/F# Em

awaken to the calling of the spirit

G D/F# Em

soaring with the wings ones in the sky. (x2)

D/F# Em

Oh speak to me oh sweet celestial voice

Em [Am] D/F# [G] Em [Am]

and journey to the center of my __soul

D/F# [G] Em [Am]

so I can hear the songs that you are singing

G [C] D/F# [G] Em [Am]

as my path of love and light unfolds. (x2)

D/F# [G] Em [Am]

Spiral __ into the light. (x2)

Em D/F# Em

You are my mother, you are my father

Em

you're my lover and my best friend

D/F# Em

you are the beginning, you're the center

Em

and you're far beyond the end

D/F# Em

And I love you so, cause you help me see
 G D D/F# Em

to see you in all, is to see you in me
 G D D/F# Em

cause I'm in you and you're in me [inlakesh]
 D Em

I'm in you and you're in me (x3)
 D Em

Yahe yahe, yaho yahe Ayahuasca yahe, yahe yaho
 D Em D Em

Jurema yahe, yaho yahe, Chacrupanga yahe, yahe yaho
 D Em D Em

yahe yahe yahe yaho
 D Em D Em

You are the colours of the rainbow you're the pure white light in me
 Em D/F# Em

you're the mountains, you're the rivers you're the sky, you're the sea
 Em D/F# Em

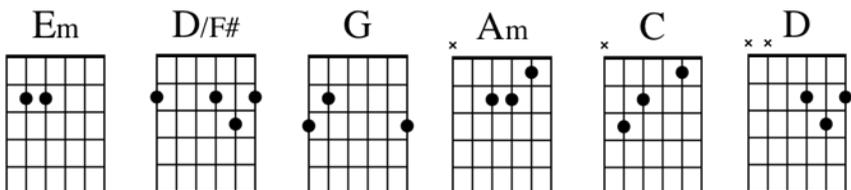
And I love you so...

Petals of the lotus there are many but the flower is just one
 Em D/F# Em

philosophies, religions there are many but the truth is just one
 Em D/F# Em

And I love you so...

Rhythm: • tumchá • tumchá takitúm



Stillness in motion

Original song by Lulu y Mischka

Capo IV

I am one with the Earth that keeps turning

C

one with the stars that shines

Am

one with the waves that are ocean

Fmaj7

one with the light that I see in your eyes (bis)

F

G

I am the waves

C

Am

I am the ocean

F

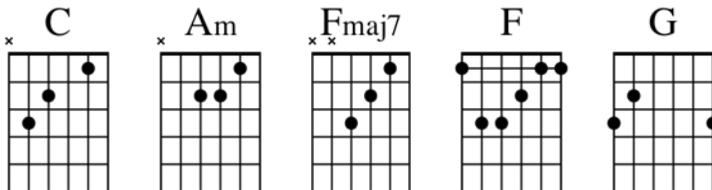
I am stillness in motion (bis)

G



Rhythm: takí -kitakitúm

• chá takí -kitakí -kitakitúm



Strong wind

Capo II

Strong wind, deep water

Am Em

Tall trees, warm fire

Am Em

I can feel it in my body

C G

I can feel it in my soul

Fmaj7 Em Am



Hey ah Hey ah Hey ah Hey ah (x2)

Am Em

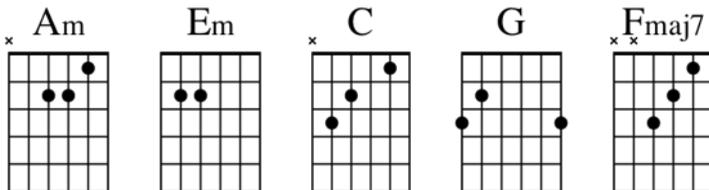
Hey ah Hey ah Hey ah Hey ah

C G

Hey ah Hey ah Hey ah Ho

Fmaj7 Em Am

Rhythm: takí -kitakitúm



Suddosi Buddosi

Original song by Shimshai

Sanskrit mantra originally sung as a lullaby by an Indian woman who sang it every day for her 12 children and all of them became Sadhus.

[SANSKRIT]

Suddhossi Buddhossi Niranjanosi

Em Am7 D Em

Samsara maya Parivar jitosi

D Am7 D Em

Samsara svapanam Traija mohan nidram

D Am7 D Em

Na janma mrityor Tat sat sva rupe

D Am7 D Em

[ENGLISH]

You are forever pure, you are forever true

Em Am7 D Em

and the dream of this world can never touch you

D Am7 D Em

So give up your attachments, give up your confusion

D Am7 D Em

and abide in that truth that's beyond all illusion.

D Am7 D Em

[ESPAÑOL]

Eres siempre puro, eres verdadero

Em Am7 D Em

y el sueño del mundo no te tocará

D Am7 D Em

Deja los apegos, deja la confusión

D Am7 D Em

y vive en la verdad más allá de la ilusión.

D Am7 D Em

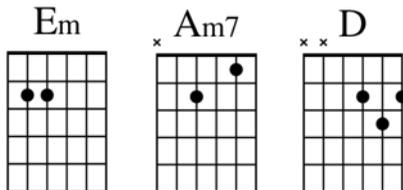
[HEBREW]

Lanetsach ta-hor, Lanetsach tsa-hor	<i>Forever pure, forever</i>
Em Am7 D Em	<i>supreme white</i>
vechalomot ha-olam lo yastiru ha-or	<i>the dreams this world not</i>
D Am7 D Em	<i>hide the light</i>
shachrer ha-machshavot vater-al re-tsonot	<i>release the thoughts</i>
D Am7 D Em	<i>let go of wishes</i>
venichie be-olam sheme-ever la-ash-layot	<i>we shall live in a world</i>
D Am7 D Em	<i>that's beyond illusions</i>

[QUECHUA]

Kanmi yuraq kanmi chekaq	<i>been white, been in truth</i>
Em Am7 D Em	
kaypacha mosqoy mana tupayna	<i>this reality dreams will</i>
D Am7 D Em	<i>not touch you</i>
saqey chay watayta, saqey chay tutaychiyta	<i>leave attachments,</i>
D Am7 D Em	<i>leave the darkness</i>
kausay chey chekaqpi jajay karu yupay chaipi	<i>live this life far</i>
D Am7 D Em	<i>away from illusion</i>

Rhythm: takitakitúm



Sunrise

Original song by Darpan

Rhythm: • chá takí -kitakí -kitakitúm

Capo II

Floating on a lullaby gently down the stream

nowhere to go nothing to do, life is but a dream

whatever may come my way is ok, it's easy

clouds or a sunny day, it's easy.

The colors of the raising sun where the ocean meets the sky

reflect the joy and laughter in the sparkle of your eyes

whatever may come my way its ok, it's easy

clouds or a sunny day, it's easy.

Far away from anywhere in a place outside of time

spiral to the center, leave all the rest behind

would you believe life could be so easy

to give and receive this love, so easy.

In this precious moment I feel déjà vu

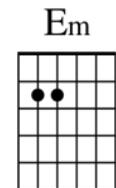
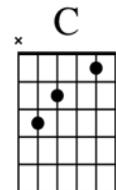
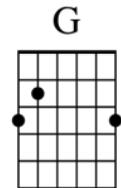
this journey never ends, it always bring me back to you

would you believe life could be so easy

to give and receive this love, so easy.

Floating on a lullaby gently down the stream... it's easy.

Life is just a dream... it's easy.



Sweet connection

Original song by Murray Kyle

Capo III

Prayer this is our prayer, in gratitude we share

C G Am F

and in our hearts a courage strong, born into a song that sings of

C G Am F

Sweet connection to the beloved one

C G Am F

like the warmth of the sun radiating pure awareness

C G Am F

In our prayer... in our prayer

C G Am F

this is our prayer, within our prayer

C G Am F

Prayer this is our prayer, in gratitude we share

C G Am F

and in our hearts a courage strong, born into a song that sings of

C G Am F

Sweet connection to the beloved one

C G Am F

like the warmth of the sun radiating pure awareness

C G Am F

Of this life, of this feeling ever open to the healing

Dm C

of the all be healing now, this healing we allow

Dm C

into this life, to this feeling, ever open to the healing

Dm C

of the all be healing now, this healing we allow it brings a

Dm F G

Teacher in the forest

Original song by Nick Barber

The teacher in the forest said that we should purify
Em B7 Em B7 Em D G
so we are able to receive our angel wings and fly
Em B7 Em B7 G D Em

The teacher in the forest said that we should seek rebirth
Em B7 Em B7 Em D G
so we can be a bridge between heaven and the earth
Em B7 Em B7 G D Em

Oh daime, daime amor, Daime minha querida
Am Em B7 Em
Daime, daime luz, estou con Vós, eterna vida
Am Em B7 Em B7

The teacher in the forest told a secret from above
Em B7 Em B7 Em D G
that all this world of confusion and pain is truly made of love
Em B7 Em B7 G D Em

The teacher in the forest told a secret in the night
Em B7 Em B7 Em D G
that all this world that seems so real is truly made of light
Em B7 Em B7 G D Em

Oh daime, daime amor...

The teacher in the forest said that we should learn to love
Em B7 Em B7 Em D G

so we can be brothers and sisters together
Em B7 Em B7

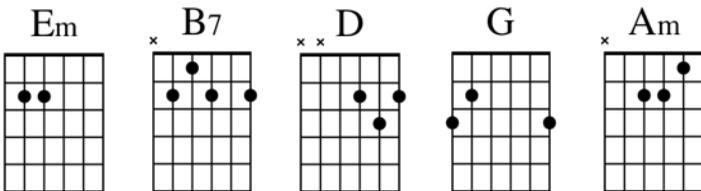
on earth as in heaven above
G D Em

The teacher in the forest said it's love that is the glue
Em B7 Em B7 Em D G

that holds together the atoms and stars as well as me and you.
Em B7 Em B7 G D Em

Oh daime, daime amor...

Rhythm: chékitakitúm



Temple of my heart

Original song by Kevin James

Capo IV

From the temple of my heart up to the highest mountain

Am D

love embrace all that is and all that could be

C G Am

From the temple of my soul down to the deepest ocean

Am D

Ja love flow like a river eternally free

C G Am

Rhythm: takí -kitakitúm

Elah Elah Elah

Am

Elah Elah Elah Elah Elah

C

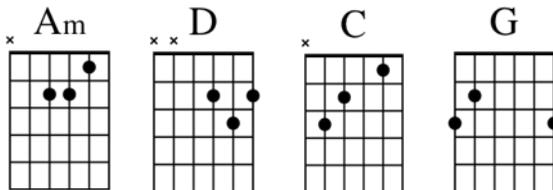
Elah Elah Elah Elah Elah

G

Elah Elah Elah Elah Elah (bis)

Am

Rhythm: Túm • chá takí -kitakí -kitaki



Thank you Lord

Capo III

Thank you lord, thank you lord for what you've done for me
C F G

Thank you lord, thank you lord for what you're doing now
C F G

Thank you lord, thank you lord for ev'ry little thing
C F G

Thank you lord, thank you lord for you made me sing
C F G

Om Sat Chit Ananda Parabrahma, Purushothama Paramaatma
C F G

Sri Bhagavathi Sametha, Sri Bhagavathe Namaha (bis)
C F G

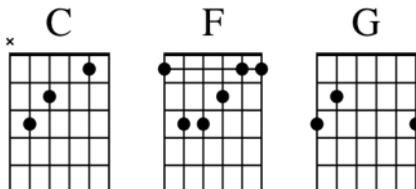
Hare Krishna Hare Krishna, Krishna Krishna Hare Hare
C F G

Hare Ramo Hare Ramo, Rama Rama Hare Hare (bis)
C F G

Radhe Bol Radhe Bol Radhe Bol Rade Bol, Krishna Govinda
C F G

Radhe Bol Radhe Bol Radhe Bol Rade Bol, Krishna Gopal (bis)
C F G

Rhythm: tumchá takitúm



The fundamental conflict

The fundamental conflict in the spiritual quest is that ego may *desire* to awaken, but ego can never *achieve* spiritual enlightenment (awakening). To awaken is not a personal thing.

Self cannot achieve no-self. *There is no enlightened being. There is no I to it. The result is not enlightened-self, it's no-self.* No one is enlightened. No one can say "I am enlightened" because there is no "I" to it. There is no such thing as an enlightened person. There is only awakeness, non dual abiding, which is undifferentiated. It's not *my* reality, it's reality.

So, What is blocking the way? To someone who wants to get to the truth, who you are is what's in the way. *Ego is in the way. Truth is uniquely challenging pursuit because the very thing that wants it is the only thing in the way of it.*

You don't wake up by perfecting your dream character, you wake up by breaking free of it. There's no truth to the ego, so no degree of mastery over it results in anything true. *Putting attention on the ego merely reinforces it.*

*"Spirituality has nothing to do with enhancing
you or your status in the dream state."*

- Adyashanti -

The Earth is our mother

Rainbow tribe song



Hey yana, ho yana, hey yan yan (x 3)

Em

The earth is our mother we must take care of her

Em

The earth is our mother we must take care of her

D Em

Hey yana, ho yana, hey yan yan (x 3)

Em

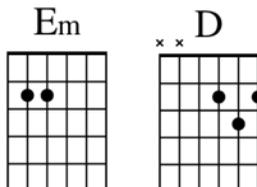
This sacred ground we walk upon with every step we take

Em

This sacred ground we walk upon with every step we take

D Em

Rhythm: tumchá takitúm



The writing on the wall

Original song by David Love

Capo IV

The writing on the wall, is the language of life

Am

it is written through out creation, it brings life to time

Em

every rock, every tree, every bird, every being

F

every breath we breathe, is song of life being sung in to being

C

Em

Am

__Do you see the writing on the wall

Am

__do you feel the change hear it call

Em

and do you see the wonderment in all this new life brings now

F

C

Em

__For you are a child of the dawn

Am

__so lift your head, don't be forlorn

Em

about all that is past, and all that's to come

F

for a new day will always shine bright to lighten your way__ home

C

Em

Am

lighten your way__ home... your way home

Em

F

home again, home again

C

Em

__Home is where you've always been

Am

__the place that you've seen in your dreams

Em

and the place that you know

F

with your heart so open and wide bursting out from inside

C

Em

__ So open your heart now and see

Am

__ the hand that's reaching out to thee

Em

and the voice that's calling to thee to come home my love

F

C

come home my sweet child, come __ home, come __ home

Em

Am

Em

come take the hand, come take the hand and come home my love

F

C

come home my sweet child come __ home

Em

Am

The writing on the wall, the rocks, the trees

Am

the clouds, the skies, the birds the seeds

Em

volcanos, the fires, the rivers the streams

F

the mountains the oceans, are the dreams of the One

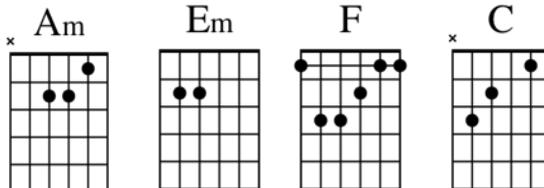
C

Em

being sung in to being.

Am

Rhythm: • tumchá takitakitúm



In the core of Buddhism it's said that there is only one sin...

The sin of ignorance.

There's nothing else.

It is not the kind of ignorance where you don't know something.

It's the kind where you do know something... that's not true.

The Buddha was just some guy who got serious and figure it out for himself, so maybe that's his real teachings...

that you can figure it out for yourself.

This is how we pray

Original song by Lulu & Mischka (www.luluandmischka.com)

Capo III

I make a commitment right here and right now.

D

With everyday that I wake, I will prayer for life grace,

A

I will pray for life grace.

D

This is how we pray, this is how we pray

D

Am

This is how we pray, this is how we pray (bis)

C

G

Aho to all my relations, Amen, Shalom Aleichem (x2)

D

Am

C

G

Namaste, Namah Shivaya, Wahe Guru, Ayllu Masikunapa (x2)

D

Am

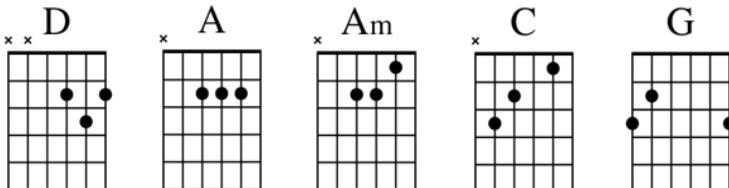
C

G

Allah, Allah, Haleluja

Rhythm: takí -kitakitúm

Rhythm: - kichá takí- kitakí- kitakitúm



This is our world

Original song by Emma Pickerill

Capo II

Well I found love and I believe in this world

A G D

and we are all good enough to be happy to be here

A G D

and we're all special and unique and young at heart

A G D

we all find forgiveness when we make a new start

A G D

My answer to your grace is gratitude

A G D

I feel holy, I feel humble, I feel moved

A G D

Cause every moment I encounter is a moment in your arms

A G D

in all your beauty and your bounty and your comedy and charm

A G D

You've got a wicked sense of humor and an irony and truth

A G D

and I'll keep searching till I've found it and I'll have

A G

lots of fun en route

D

This is our world ___its our galaxy, our home
A G D

our universe ___for us to ramble and to roam
A G D

There is one love ___one everything, one everywhere
A G D

one God of love ___and many names that we all share
A G D

And I name Buddha and Jehovah, I name Krishna, I name Christ
A G D

I name our lady, I name Vishnu, I name Shiva maybe twice
A G D

I name the gods of all the Africans I'll love to understand
A G D

Chandra ma, goddess of the sea and lakes of distance lands
A G D

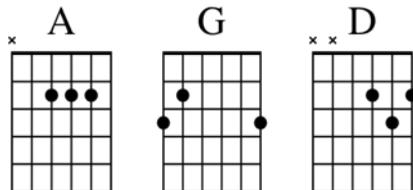
I name the green man and the goddess: maiden, mother, crone
A G D

I tip my glass to Pachamama to make all feelings known
A G D

I smoke a reefer to the Rastas cause I must give thanks to Jah
A G D

I'm gonna sing my song to Allah, god is great and we've come far
A G D

Rhythm: takí -kitakitúm



Through the looking glass

Original song by Zeger Vanderbussche

Capo V

We're looking through an opening in maya's veil into the real beyond

Am G C Em Am

we open up our eyes to the splendour all around

G C Em Am

there's nothing real but love, all else is without ground

G C Em Am

We rise above the battle and we see it was just a game we played

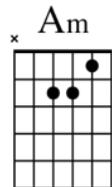
Am G C Em Am

we leave our toys behind and listen to the call

G C Em Am

we ring our words like bells and sing our way back home

G C Em Am



We're falling, falling, falling through the looking glass

Am G C

to the other side of fear

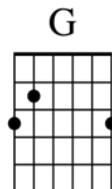
Em Am

and when we're here we see the veil has just one side

G C Em Am

illusions melt away we leave it all behind

G C Em Am



We're falling, falling, falling through the looking glass

Am G C

into each others arms

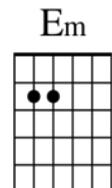
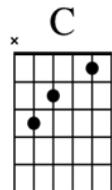
Em Am

at last we meet for real in the light of the inner Sun

G C Em Am

shining through the veil and lightening up our eyes

G C Em Am



Rhythm: takí -kitakitúm

Wake up

Original song by Lindsay Wise

Capo V

Listen to the beat of our Father's drum
Am

awaken now, child, the time has come
G Am

Listen to the rattle of Grandfather time
Am

telling the stories of seasons rhyme
G Am

Listen to the songs of our Mother
Am

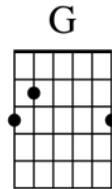
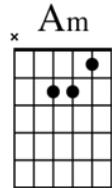
come on together, sister and brother
G Am

Open your heart, fill up your cup
Am
the Grandmother's here to wake us up
G Am

We're gonna wake up, Mama Aya (abuelita)
Am

We're gonna rise up, gonna fly forevermore (bis)
G Am

Wake up, it's time, she's knocking at your door, wake up ___ (x2)
Am G Am



- **chá tum • ki-chá tum túm**
- **wopchi- • ki-cháki-túm**
- **woptum • ki-cháki-túm**
- **woptum • tumchá takitúm**

Wake up

Original song by Mirabai

Capo III

Wake up, rise up sweet __ family

C G Am

it's a __time for the Lord and remember love is here.

F G

Love, love is __all you see

C G Am

if you __wake up and rise up right away __ (bis)

F G C (G)

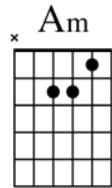
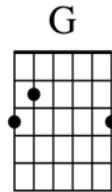
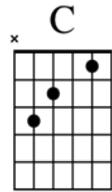
The Lord has blessed you in so many ways (x2)

G Am

So rise up right now and sing this prayer.

Dm Am G

Rhythm: takí -kitakitúm



Wake up the heart / Radhe Chyam

Original songs by Nalini Blossom and Prembabanda

Capo V

I want to sing a song of pure light

Am C

so love will shine through me (bis)

G Am

I sing it with a voice like a pray

Am C

to wake the heart, wake up the heart

G Am

Wake up the heart, to wake up the heart

Dm Am

so love will shine through me (bis)

G Am

Rhythm: takí -kitakitúm

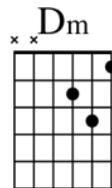
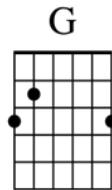
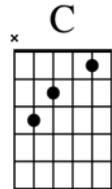
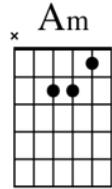
Radhe Radhe Radhe Chyam Govinda Radhe Radhe

Am Dm

Gopala Radha Ramana Gopale

G Am

Rhythm: takí -kitakí -kitakí -kitakitúm



Y'varechecha

The Lord Blessing (Numbers 6:24-26)

Capo III

Y'varechecha Adonai ve-yishmerecha

Dm C G

Ya'er Adonai panav elecha

C Dm

veyichunecha. Yisa Adonai panav elecha

C G

ve-yasem lecha shalom

C Dm

Shalom shalom shalom

Dm C G

ve-yasem lecha shalom

C Dm

May God bless you ___and keep you safe

Dm C G

and show you kindness and grace

C Dm

May God turn his face toward you

C G

May God give you peace (x2)

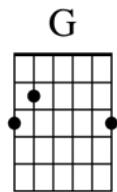
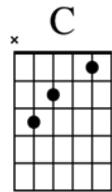
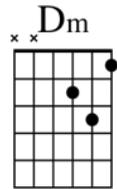
G, C, Dm

Salam Salam Salam

Dm C G

Salam Aleikum A Salam (bis)

C Dm



Rhythm: takí -kitakitúm